

MEDIA-SUPPORTED LANGUAGE TEACHING

M&L SEMINAR || 17 February 2022



FilmDoo Academy presented and discussed by Weerada Sucharitkul, FilmDoo, UK/France. FilmDoo Academy is a project co-funded by the Creative Europe Media Programme.

PRESENTATION

- FilmDoo Academy's edtech site: www.filmdoo.academy (it's free to use, and free to try-out the Teacher Pro version for 14-days)
- Example courses, including language courses which are ready to use.
- Guide to how to use FilmDoo Academy can all be found here under Get Started
- Video (which Weerada presented) showing FilmDoo Academy interactive games in action
- FilmDoo's original film streaming site

Social media links:

Twitter: twitter.com/filmdooacademy

Instagram: instagram.com/filmdoo_academy

LinkedIn: linkedin.com/in/sucharitkul

Facebook: facebook.com/FilmDooAcademy

Contact Details: wps@filmdoo.com and info@filmdoo.academy

Your choice! presented and discussed by Julia Weißenböck & Tanja Greil, Salzburg University, Austria

PRESENTATION

Your choice! E-booklet

Face-to-Face-to-Distance (F2F2D) presented and discussed by Julia Schieber, ILL, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany. The overall goal of F2F2D project is to develop and collect effective digital tools and innovative methods including media based approaches to ensure a high-quality transfer language teaching from face-to-face to online formats.

PRESENTATION

More information about the **Media & Learning Association**: media-and-learning.eu

Immersive English and The English Language Film Club presented and discussed by Frank Girr, vhsteacher.com, Germany

PRESENTATION

- [Free sample material](#)
- [Vhs Teacher Blog](#)

ENACT Learn language through culture app presented and discussed by Paul Seedhouse, Newcastle University, UK

PRESENTATION

Instagram in the language class & Language Learning Task Corner presented and discussed by Alsu Buiting and Fabio Galati, The University of Groningen, Netherlands

PRESENTATION

Links/references shared in the chat:

- [Fair Use Disclaimer](#)
- Peters, E., Noreillie, A-S., Heylen, K., Bulté, B., Desmet, P.; 2019. The impact of instruction and out-of-school exposure to foreign language input on learners' vocabulary knowledge in two languages. LANGUAGE LEARNING, 69 (3), pp. 747-782.
- Peters, E., Webb, S.; 2018. Incidental vocabulary acquisition through viewing L2 television and factors that affect learning. Studies in Second Language Acquisition, 40 (3), pp. 551-577.
- Vanderplank, R. (1988). The value of teletext sub-titles in language learning. ELT Journal, 42, 272-281
- Vanderplank, R. (2016a). "Effects of" and "effects with" captions: How exactly does watching a TV programme with same-language subtitles make a difference to language learners?
- Henrik Gottlieb, (1997) Subtitles, Translation & Idioms. (PhD), University of Copenhagen,
- Jennifer Lertola, (2013) Reverse Dubbing and Subtitling: Raising Pragmatic Awareness in Italian English as a Second Language (ESL) Learners
- Jennifer Lertola University of Bologna, Cristina Mariotti, University of Pavia
- Koolstra, C. M., & Beentjes, J. W. J. (1999). Children's vocabulary acquisition in a foreign language through watching subtitled television programs at home. Educational Technology Research & Development, 47, 51-60.
- Hayati, A., & Mohmedi, F. (2011). The effect of films with and without subtitles on listening comprehension of EFL learners. British Journal of Educational Technology
- Kothari, B., Takeda, J., Joshi, A., & Pandey, A. (2002). Same language subtitling: A butterfly for literacy? International Journal of Lifelong Education

Save the dates!

M&L Seminars:

- **16 March:** [Virtual tour of advanced hybrid learning spaces](#)
- **23 March:** [Teacher Education in Digital & Media Literacy – effective Continuing Professional Development](#)
- **12 April:** [Educational Media Tips, Tools and Apps](#)
- **20 April:** [Teacher Education in Digital & Media Literacy – Frameworks and strategies at National and European level](#)
- **12 May:** [Getting the most out of teaching in hybrid settings](#)

M&L Conference *University of the Future – Mediated, Pixelated, Hybrid or Virtual?* will take place from **2-3 June 2022, save the date for our next face-to-face two-day conference organised with KU Leuven!**