


# GETTING THE MOST OUT OF VIDEO IN SCHOOL SETTINGS


M&L SEMINAR || 10 MAY 2023

Session moderated by [Sally Reynolds](#), Media & Learning Association, Belgium



**Description:** Since the first VCR machines made their way into schools, video resources and video-based teaching practices have been a regular feature of school life. During this session, we will turn the spotlight on several practitioners, innovators and project leaders who are seeking to find new ways to make the most out of video for teaching and learning in schools including the ways in which video archives can be used to advance students' levels of media literacy.

Recording available [HERE](#) 

[Dr Susanne Friz](#), Services, Projects and Media Development, FWU, Germany  
([Presentation of Mediathek](#)) 

**Dr Susanne Friz** "Mediathek platform" presentation's plan:

1. *FWU: 70 Years for Education*
2. *FWU Archive*
3. *Mediathek*

**Links** (all the references below are accessible in English or with Google translate):

FWU Website: <https://fwu.de/>

FWU projects: <https://fwu.de/projekte-fwu/>

FWU Mediathek: <https://www.fwu-mediathek.de>

**Q&A / Interesting questions asked in the chat:**

- What languages do you support? (for answer see *recording*)

# GETTING THE MOST OUT OF VIDEO IN SCHOOL SETTINGS

M&L SEMINAR || 10 MAY 2023

Session moderated by [Sally Reynolds](#), Media & Learning Association, Belgium



[Aleksandra Czetwertynska](#), Head of the Open Education Team, Centrum Cyfrowe, Poland ([Presentation of the report on Media Literacy supported by AV collections](#))

**Aleksandra Czetwertynska** "State of the Field Report on Media Literacy supported by AV Collections" presentation's plan:

1. *Methodology*
2. *Main Results from the Report*
3. *Good practices: The Model Resource*

**Links** (all the references below are accessible in English or with Google translate):

Centrum Cyfrowe: <https://centrumcyfrowe.pl/en/homepage/>

Euroclio: <https://euroclio.eu/>

Europeana: <https://www.europeana.eu/en>

Project "Watching Videos Like a Historian": <https://centrumcyfrowe.pl/en/projekty/watching-videos-like-a-historian/>

State of the Field: Report on Media Literacy supported by AV Collections: <https://euroclio.eu/wp-content/uploads/State-of-the-Field-Report-on-Media-Literacy-supported-by-AV-Collections.pdf>

CEDMO - Central European Digital Media Observatory (Slovakia, Czech Republic and Poland): <https://cedmohub.eu/>

**Q&A / Interesting questions asked in the chat:**

- On the obstacles, do you think actions should also be taken at government level? If you are also already doing this, can you share lessons learned? (for answer see *recording*)

[Yves Eijck](#), Coordinator Film Education, The Netherlands Institute for Sound and Vision, The Netherlands ([Presentation on the Fake News Workshop](#))

# GETTING THE MOST OUT OF VIDEO IN SCHOOL SETTINGS

M&L SEMINAR || 10 MAY 2023

Session moderated by [Sally Reynolds](#), Media & Learning Association, Belgium



**Yves Eijck** presentation's plan:

1. *The Netherlands Institute for Sound & Vision*
2. *Netwerk Filmeducatie*
3. *Workshop on Fake News*

**Links** (*all the references below are accessible in English or with Google translate*):

The Netherlands Institute for Sound and Vision: <https://www.beeldengeluid.nl/en>

Film Educatie Netwerk: <https://filmeducatie.nl/>

Filmhub Zuid: <https://filmeducatie.nl/hub-zuid>

Film Education for Primary Education: <https://filmeducatie.nl/hub-zuid/primair-onderwijs-filmhub-zuid>

Workshop on Fake News: <https://beeldengeluid.nl/onderwijs/workshop-fake-news-vo>  
<https://www.beeldengeluid.nl/onderwijs/workshop-fake-news-po>

Filmhub Zuid Youtube Channel: <https://www.youtube.com/@filmhubzuid7566/videos>

**Q&A / Interesting questions asked in the chat:**

- Do you face pushback by teachers/parents when you tackle fake news, esp. on the Ukraine? I.e. ppl saying this is not "disinformation, this is the other viewpoint?" (for answer see recording)

**Tommi Nevala**, Producer, Culture Centre for Children and Youth, Valve Film School for Children, Oulu, Finland ([Presentation on Camera Pen Pedagogy](#) & [Videobrush Method](#))

**Tommy Nevala** presentation's plan "Camera Pen Pedagogy: Using Camera as a Pen":

1. Cinematic thinking perspective on Camera Pen Pedagogy
2. Camera Pen Pedagogy Definition
3. Videobrush Method

# GETTING THE MOST OUT OF VIDEO IN SCHOOL SETTINGS

M&L SEMINAR || 10 MAY 2023

Session moderated by [Sally Reynolds](#), Media & Learning Association, Belgium



**Links** (all the references below are accessible in English or Google translate page):

Cultural Centre for Children and Youth, Oulu:

[https://www.kulttuurivalve.fi/en/oulu\\_culture\\_centre\\_for\\_children\\_and\\_youth22/](https://www.kulttuurivalve.fi/en/oulu_culture_centre_for_children_and_youth22/)

Valve Film School for Children, Oulu:

[https://www.kulttuurivalve.fi/fi/lastenkulttuurikeskus/timanttista\\_yhteistyota/elokuvakoulun\\_yhteistyokuvioita/educational\\_visits/](https://www.kulttuurivalve.fi/fi/lastenkulttuurikeskus/timanttista_yhteistyota/elokuvakoulun_yhteistyokuvioita/educational_visits/)

Handbook for Film Education (in English): [https://www.elokuvaviikko.fi/wp-content/uploads/2021/09/Handbook-for-Film-Education\\_WEB\\_Final.pdf](https://www.elokuvaviikko.fi/wp-content/uploads/2021/09/Handbook-for-Film-Education_WEB_Final.pdf)

**Q&A / Interesting questions asked in the chat:**

- Are teachers using still images or sound examples separately more than moving images in teaching? Do they find these media less complex to use with students? (See *recording for answer*)