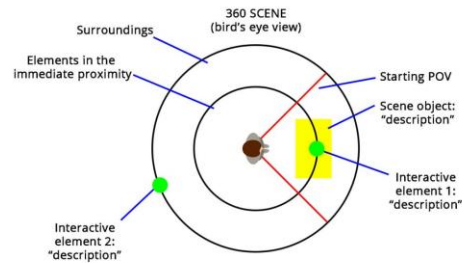


360 VIDEO SCRIPT

TITLE	If I were you....
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VERSION	1.1
DATE	2/1/2023
<p>This is a very brief 360 interactive movie that is shot from the point of view of a college student who is diagnosed with Autism. The scenes will capture his/her journey throughout 5 hrs on campus. The scenes will portray his/her visual, verbal, and behavioral communication and challenges while attending classes and/or wandering everywhere on campus. The visual effects are not included in this script as well as the interactivity because they will be added later using specific software. The user can hear the inner voice of the student (which probably will be in 8K format). In this script, the camera represents the main character.</p>	

Scene Representation



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SCRIPT

	Audio	Visual Direction
Scene 1.A (Proximity)	Wind and tree leaves can be heard in the background	<ul style="list-style-type: none"> - University circle / Or parking lot - A hand is closing the car door and the camera is walking towards the building where the class is. A few students and passersby are walking in the yard. The camera is trying to walk away and create a distance from the walking students
Scene 1.B (Proximity)	Wind and tree leaves can be heard in the background	<ul style="list-style-type: none"> - University circle / Or parking lot - A hand is closing the car door and the camera is walking towards the building where the class is. A few students and passersby are walking in the yard. The camera is getting in close proximity to students. Some of them will look at the camera with annoyed face, while others will try to make a distance by slightly stretching their hands toward the camera.
Scene 2.A (Proximity)	Talks and chats of people in the background.	<ul style="list-style-type: none"> - Inside a hallway - The camera is walking to the classroom. The camera is keeping a distance from students who are walking in the hallway
Scene 2.B (Proximity)	Talks and chats of people in the background.	<ul style="list-style-type: none"> - Inside a hallway - The camera is walking to the classroom in a very close proximity to students who are walking in the hallway. Some students will give a way to the camera, while others will make a distance by stretching their hands.
Scene 3A (Solitude)		<ul style="list-style-type: none"> - In the classroom where all chairs are occupied except for a chair in the far corner. - The camera will look at all chairs and then at the empty chair and walk toward then sit on the empty one in the corner.

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Scene 3B (Solitude)		<ul style="list-style-type: none"> - In the classroom where all chairs are occupied except for a chair in the middle of the class. - The camera will look at all chairs and then at the empty chair and walk toward then sit on the empty chair in the middle.
Scene 3C (Solitude)		<ul style="list-style-type: none"> - In the classroom where all chairs are occupied except for a chair beside the door. - The camera will look at all chairs and then at the empty chair and walk toward then sit on the empty chair beside the door.
Scene 4A (Auditory sensitivity)		<ul style="list-style-type: none"> - In the classroom - The instructor is explaining something on a PowerPoint - The Camera is looking to the instructor and the PowerPoint
Scene 4b (Auditory sensitivity)	Students can be heard chatting with each other outside the class along with some noise that is coming from outside the class.	<ul style="list-style-type: none"> - In the classroom - The instructor is explaining something on a PowerPoint - The Camera is alternating between the instructor, the Powerpoint, the students, another student who is tapping with a pen on the chair, other two students who are whispering to each other, the class door. - The camera is looking into his/her bag nervously until he/she found a headphone and raise it up to his/her ear (<i>inner voice that is a bit scared: "where is my headphone? Where is it? Come on!! Mom put it here in the bag. Where is it?! Here you go I found it"</i>)
Scene 5A (Eye Contact)		<ul style="list-style-type: none"> - In the classroom - <i>The instructor</i> approaches the camera, looks at it, and says "Pete please take off the headphone. This is not appropriate". - The camera looks down and a hand is seen while placing the headphone in the bag. <i>The camera says "ok..I will.. I am sorry. I am sorry "</i>.

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5B (eye contact)		<ul style="list-style-type: none"> - In the classroom - The instructor approaches the camera, looks at it, and says "Pete please take off the headphone. This is not appropriate". - The camera looks down and a hand is seen while placing the headphone in the bag. Inner voice: "This is not fair, it is very noisy. How come you can not hear all this noise?!!".
Scene 6 a (self-talk)		<ul style="list-style-type: none"> - In the classroom - Students are working in groups of 4. The camera is in a circle in which other three students are working together and some of them are looking at the camera and talking to it. Student 1: "Pete, do you want to talk about this point on Page 2?" The camera is looking down to a paper that is full of text and then The camera looks back at Student 1 and answers: "yes sure".
Scene 6 b (self-talk)		<ul style="list-style-type: none"> - In the classroom - Students are working in groups of 4. The camera is in a circle in which other three students are working together and some of them are looking at the camera and talking to it. Student 1: "Pete, do you want to talk about this point on Page 2?" The camera is looking down to a paper that is full of text and then The camera looks at other students, then at the page again, then at the other group. Then, it will answer (with an inner voice with "yes sure"). Student 1 will repeat the question: "hey Pete, do you wanna do page 2?". The camera will answer back nervously: "I said yes". Students look at each other surprised with the way the camera delivered the answer. One of the students will try to hide a laugh.
Scene 7 A.1 (Strong memory)		<ul style="list-style-type: none"> - In the classroom - The instructor is looking to the camera and talking to it calmly: "I liked your answers in the last assignment. You will just need to work on your

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		<p>language and make sure to check the sentence structure and other writing mechanics". The camera is looking everywhere but to the instructor. <i>The instructor, "Pete, can you please look at me while we are talking; so I make sure you are following?"</i></p>
<p>Scene 7 A.2 (Flashback) (Strong memory)</p>		<ul style="list-style-type: none"> - In the classroom - <i>The same instructor</i> was talking to Pete aggressively "You are always absent minded in the class. Not paying attention to me. Then, I have to repeat myself..which is something I should not do. Please pay attention to what I give in the class. Otherwise, it is better to drop the course until you feel ready to take it". During this conversation, the camera is alternating between the instructor and the floor. Inner voice nervously: "ok..ok.. I am trying..ok?"