

Information session



MEDEA Awards 2024

Media & Learning

What is MEDEA Awards?

- An annual competition to reward the best use of media for learning
- What media?
All media: video, audio, animation, VR/AR, simulation, games, MOOCs, software, service... every teaching and learning material that makes use of (moving) images and sound
- What learning?
Every level of learning from Kindergarten to University and LLL
Every subject of learning from maths and languages to soft skills etc
Formal, informal, non-formal, adult learning, professional training...

Who can participate?

- Learners: media created by learners e.g. as part of a class, lesson, assignment
- Teachers: media created to support their teaching
- Learning and teaching support staff in an educational institution, for example an AV department
- Professional media producers and educational publishers, game designers
- ...

At all levels

How to submit?

- <https://media-and-learning.eu/series/medea-awards/>
- Or Google: “Medea Awards” 😊



MEDEA Awards

Recognising and Rewarding Excellence in the use of media to support learning and teaching.

Our call for entries for MEDEA '24 Edition is now open, join the competition!

The Organising Committee of the MEDEA Awards is very pleased to announce that the 2024 Competition is now open for entries! Once again we are looking forward to see all of the amazing projects you've been working on! Don't wait too long and [submit your entry before 29 February '24](#). For more information, please have a look at the [Press Release](#).

Upcoming events

Past events



MEDEA Awards
Competition:
Information Session
23 Jan 2024



MEDEA Awards '24
Edition: submission
deadline 29 February!
1 Nov 2023 - 29 Feb 2024



MEDEA Awards '24
Ceremony, Leuven,
Belgium - 20 June
2024



Participate!

CREATE NEW ACCOUNT

LOG IN

REQUEST NEW PASSWORD

Account information

Username: *

Oscar Cesar

Spaces are allowed; punctuation is not allowed except for periods, hyphens, and underscores.

E-mail address: *

oscar.cesar@atit.be

A valid e-mail address. All e-mails from the system will be sent to this address. The e-mail address is not made public and will only be used if you wish to receive a new password or wish to receive certain news or notifications by e-mail.

Personal information



File Message Help Acrobat

Ignore Delete Archive Reply Reply All Forward

Share to Teams All Apps

Quick Steps

Move

Assign Policy Mark Unread Categorize Follow Up




Editing

Read Aloud Immersive Reader Translate Zoom


Reply with Scheduling Poll

Account details for the MEDEA Awards

 secretariat@medea-awards.com
To oscar.cesar@atit.be

  Reply  Reply All  Forward  

Mon 22/01/2024 21:20

 We removed extra line breaks from this message.

Thank you for registering for the MEDEA Awards. You may now log in to <https://awards.media-and-learning.eu/how-to-participate> using the following username and password:

username: Oscar Cesar

password: ~~XXXXXXXXXX~~

Please note that you can always change your password by clicking on "Edit my account" after logging in.

Should you encounter any problems with the site, your submission or you just have a question, please contact the MEDEA Secretariat: secretariat@medea-awards.com

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Good luck!

MEDEA Secretariat



Participate!

[CREATE NEW ACCOUNT](#) [LOG IN](#) [REQUEST NEW PASSWORD](#)

In order to participate, you need to log in with your MEDEA account. If you do not have an account yet, you may [create a new account](#). If you have forgotten your password, please [request a new password](#).

[Create a new account](#)

Username or e-mail address: *

You may login with either your assigned username or your e-mail address.

Password: *

The password field is case sensitive.

[LOG IN](#)



Dashboard of *Oscar Cesar*

VIEW EDIT

SUBMIT A NEW MEDEA ENTRY

My current MEDEA Awards 2024 entries

You have not submitted any MEDEA entries yet.

- [Edit my account](#)
- [Contact the Secretariat](#)
- [Log out](#)

Submit by 29 February Midnight

- Submit the form electronically!
(in case of physical objects, additionally send the copies by post)
- Print the form and sign the Copyright declaration
- Send the signed copy by mail, email... to the secretariat

secretariat@medea-awards.com

What happens next?

- You will receive a confirmation of receipt and in case something is missing, the secretariat will contact you
- March '24: 5 or 6 independent Judges evaluate the submissions following the same criteria:

Judging Criteria

The judges who evaluate entries to the MEDEA Awards recognise the primary role of effective and innovative educational design in the use of media with learners. This means that they will be looking first and foremost for materials and approaches that demonstrate original and successful use of media with learners to achieve clearly defined educational goals, methods and outcomes. The quality of the materials themselves is important as the judges will consider the following criteria, appropriate to the learning context:

- Pedagogical quality: quality of didactics and of communication. Has the target audience been addressed properly? Is there a clear learning objective? Is it likely that the material will result in good learning? Have the producers used principles of good instructional design or sound pedagogical approaches? Has the context of learning been taken into account? Is there a balance between content and form? **In recognition of the importance of pedagogical quality, marks for this criterion have a double weight in the final score for each entry.**
- Use of media: the choice and selection of the type of media, the advantages of the media selected. Is the type of media chosen used appropriately and in an exemplary fashion? Is the creative quality high?
- Degree of innovation: does this entry stand out from the others? Does it demonstrate extraordinary production values and excellence in terms of its overall production, its originality, the extent to which it demonstrates very good use of limited resources, its engagement of students and/or other staff who are not professionally trained in audiovisual production, its use of cutting edge technology or production practices, its multidisciplinary approach? Are there other reasons either specified by the entrant themselves or very obvious in the judge's opinion that make this entry stand out?
- Aesthetic quality: attractiveness of materials. Is the style and design consistent and appropriate for the content, the objectives and the target users? Is the entry appealing and pleasing to look at and to use?
- Usability and Technical quality: are there possible flaws in the system and/or compatibility issues? Is it necessary to have unrealistic or advanced technical knowledge or resources to be able to use the system? Is it easy to use the application? Is there support, a tutorial, a set of guidelines, the possibility of feedback or help when necessary?

Please read the [Terms and conditions](#) for more information regarding your entry.

What happens next?

- You will receive a confirmation of receipt and in case something is missing, the secretariat will contact you
- March '24: 5 or 6 independent Judges evaluate the submissions
- April '24: 6 to 8 top ranked submissions are notified that they are the finalists and they are invited to the Media and Learning Conference in Leuven in June '24 (all costs paid)
- On 20 June '24 the winners are announced during a reception at the Leuven Town Hall



What are the prizes?

The one and only MEDEA Award
The Special MEDEA Jury Prize
The MEDEA Prize of the Audience



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Questions?

secretariat@medea-awards.com



Good luck!