



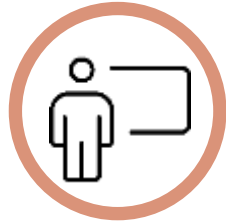
Students behind the microphone

2 case studies of courses where creating podcasts is used as a learning tool

Student generated audio?



Van wacht (*'on-call'*)



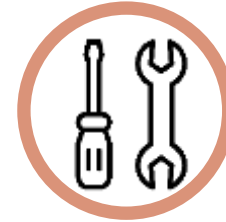
honours programme



Concept: 1 medical case from emergency call to report



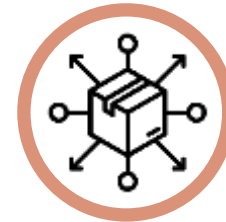
Master students medicine



How is it made? Mainly individual work, main focus on medical reasoning.



fellow students starting an internship



Distribution: streaming platforms



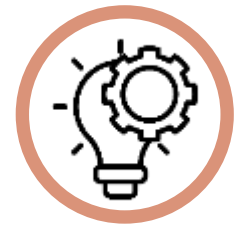
Disability in children's literature



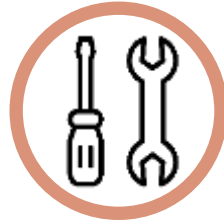
master students in pedagogy



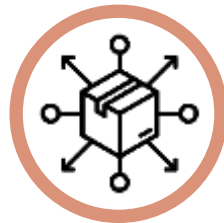
everyone



confronting a historical source with someone working in the field nowadays



Strongly intertwined with the classes. Technical track, narrative track and content focused track



website



Handicap in kinderliteratuur

Door Flisse Peeters en Ines Thys

[Beluister](#)

Lessons Learned



Fixed format to minimize technical and conceptual hassle



Using the strength of podcasting: **storytelling**



Assessing content, production value and/or process?

Podcast van Wacht

(c) Prof. Jaan Toelen and Jef Van den Eynde



<< Intro music playing >>



Podcast: Disability in Children's Literature

(c) Flisse Peeters and Ines Theys



**Especially when we look at the figures
we talked about earlier.**