

Open Learning Podcast

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Chalk Radio

Chalk Radio is an MIT OpenCourseWare podcast about inspired teaching at MIT. We take you behind the scenes of some of the most interesting courses on campus to talk with the professors who make those courses possible.

Our guests open up to us about the passions that drive their cutting-edge research and innovative teaching, sharing stories that are candid, funny, serious, personal, and full of insights. Listening in on these conversations is like being right here with us in person under the MIT dome, talking with your favorite professors.

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Park and



TeachLab with Justin Reich

TeachLab is a podcast that investigates the art and craft of teaching. There are 3.5 million K-12 teachers in America, and we want to explore how they can become even better at what they do. Hosted by Justin Reich, MIT Professor and director of the MIT Teaching Systems Lab.

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Subjects



Scientists, Engineers, and Researchers

MIT xPRO is proud to present our new podcast series on Leadership Principles for Scientists, Engineers, and Researchers. Join Dr. Luke Hobson in understanding the main themes in each of the four courses. This podcast is based on the four-course online program from MIT that empowers yo...

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Subjects

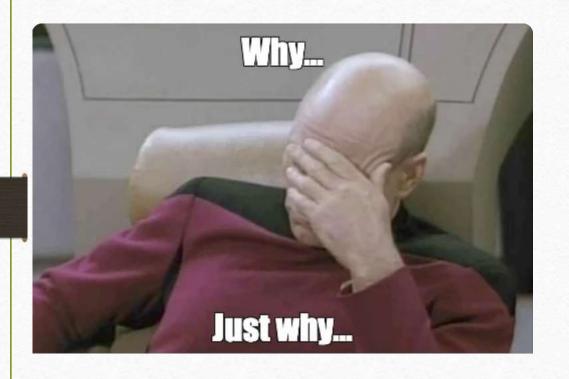


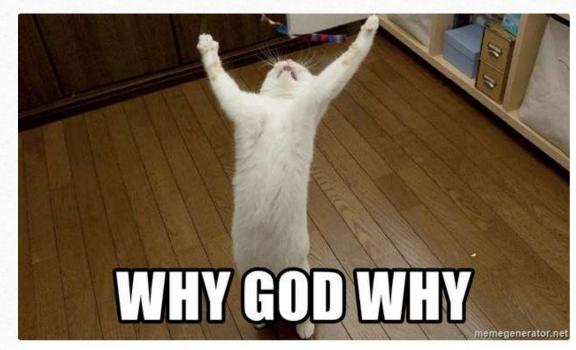
MIT Bootcamps

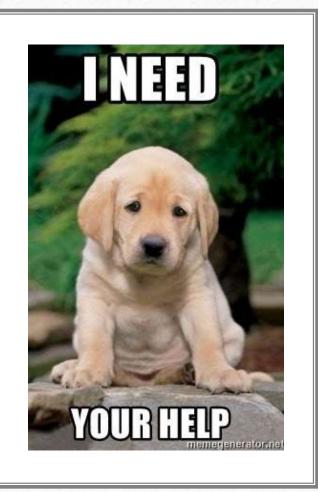
We are a scrappy team of entrepreneurs, artists, and innovators. We run blended educational programs focused on entrepreneurship. For more information about our team and Bootcamps, visit: http://bootcamp.mit.edu

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Let's Discuss!

- Pros/cons of audio podcasting
- Pros/cons of video podcasting
- Questions/considerations to ask if making a change

Audio Podcasting

- Pros
 - Accessibility
 - Ease of Production
 - Audience
 - Low Bandwidth



- Cons
 - Lack of Visuals
 - Market Saturation
 - Limited Interaction

Video Podcasting

- Pros
 - Enhance storytelling
 - Wider Audience
 - Sponsorships



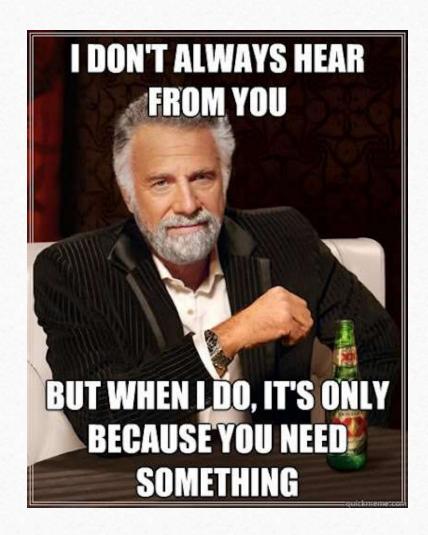
- Cons
 - Higher Production/Postproduction Time
 - Accessibility
 - File size & bandwidth



Questions for Moving to Video

- What is the target audience?
- Do you have the resources for video production?
- How comfortable are you/talent on camera?
- Does your content rely on visuals?
- What platforms will you use for distribution/monetization?









Thank You.

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