



Miniclips: Native American Nations

Presented by Vicky Lee, ClickView, Australia

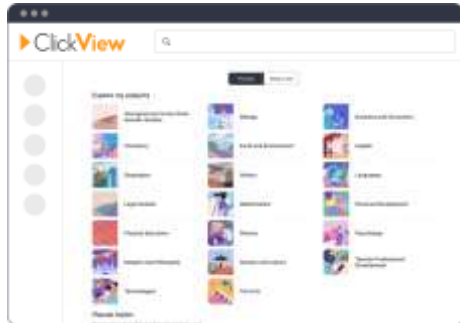
???

What is ClickView?

ClickView is home to fun, fresh, curriculum-aligned videos for every subject and learning level.

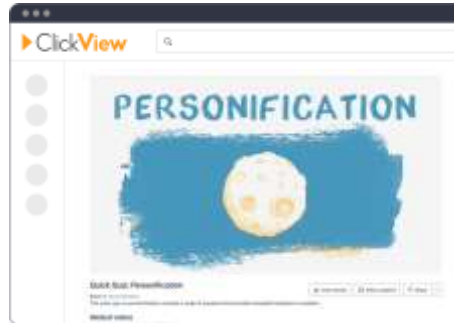
Discover videos

Find the perfect video for any class in seconds.



Engage every student

Capture curiosity & enhance engagement through video.



Understand the impact

Personalise learning with actionable insights.



Our Global Reach



4,606

schools in Australia

9 in 10

secondary students use ClickView

1 in 2

primary students use ClickView



752

schools in UK

200,000

active students

50,000

active teachers



902

schools in US

50,000

active students

10,000

active teachers

Content Providers



ABC



BBC Learning



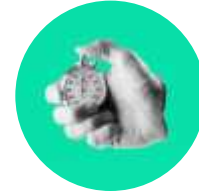
Blake Education



Complexly



GoodThing
Productions



History in
60 Seconds



Madman
Entertainment



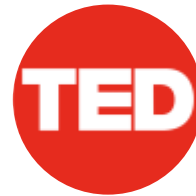
MZed



National
Theatre



Numberock



TED



Thinkalink



ClickView
Productions

ClickView Productions

20

team members (producers,
animators, motion graphics,
audio engineers)

30+

years of educational video
production experience

1000

minutes of original
content per year



Educational Consultants

Our process is guided by educators who are **experts** in their **subject area**, as well as in **how to teach it**.

Commissioning

Consultants help create and prepare project briefs, ensuring that topics are curriculum-aligned and content is classroom-appropriate.

Production

Consultants review script and video drafts to check for errors and accuracy and suitability of audio and visual content.

Publishing

Consultants help design resources that accompany videos on ClickView, including teacher packs, worksheets and interactive videos.

We ask: *What do you want to see from ClickView?*

Creating *Miniclips: Native American Nations*

Commissioning

Production

Publishing

1

Curriculum need

United States - Grade 4
Social Studies

Students must learn about local history, including pre-colonial/pre-settler history.

2

Consultant network

Collaborating with Quinn C. Smith - Chickasaw storyteller, Native American academic and advocate

3

Lack of accurate resources

'Most students across the United States don't get comprehensive, thoughtful or even accurate education in Native American history and culture.' – [Smithsonian, 2019](#)

4

Age-appropriate content

Available resources typically skew towards older audiences e.g. adults learning in tertiary/university settings

Creating *Miniclips: Native American Nations*

Commissioning

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1

Creating with Native American people

Series scripted by Quinn C. Smith, Chickasaw storyteller, Native American academic and advocate

2

Age-appropriate design features

Simple language for elementary students + key vocabulary

Animated + real-life visuals

3

Consultation and review

Thanks to the Onondaga Nation, Seneca Nation, Stockbridge-Munsee Band of Mohicans, Delaware Tribe of Indians, Eastern Band of Cherokee

4

Reciprocal use

Providing Native Nations with the videos to be used for their own purposes

Creating *Miniclips: Native American Nations*

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1

Curated Topic

Discoverability and
visibility

2

Video at a Glance

Key timepoints for varied
usage

3

Teacher Pack

Extra support for teaching
a challenging topic

4

Interactive video

Crafting interactive
questions to enhance
student experience

<https://clickview.net/us>



The Team



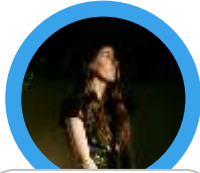
Erandi
Goonetilleke

Content Producer



Elliott Klein

Audio Engineer



Kristen Sellings

Production
Assistant



Vicky Lee

Commissioning Lead



Edwina Baden-
Powell

Head of Production



Julia Moerman
Hellman

Production
Coordinator



Ingrid Candido

Resources
Manager



Steven Rezkalla

Content Manager



Mark Brown

Curation Lead - U.S.



Quinn C. Smith

Consultant/Scriptwriter



Onondaga Nation, Great
Law of Peace Center

Special Thanks



Seneca Nation, Great Law
of Peace Center

Special Thanks



Stockbridge-Munsee
Band of Mohicans

Special Thanks



Delaware Tribe
of Indians

Special Thanks



Eastern Band of
Cherokee

Special Thanks

Questions?

