

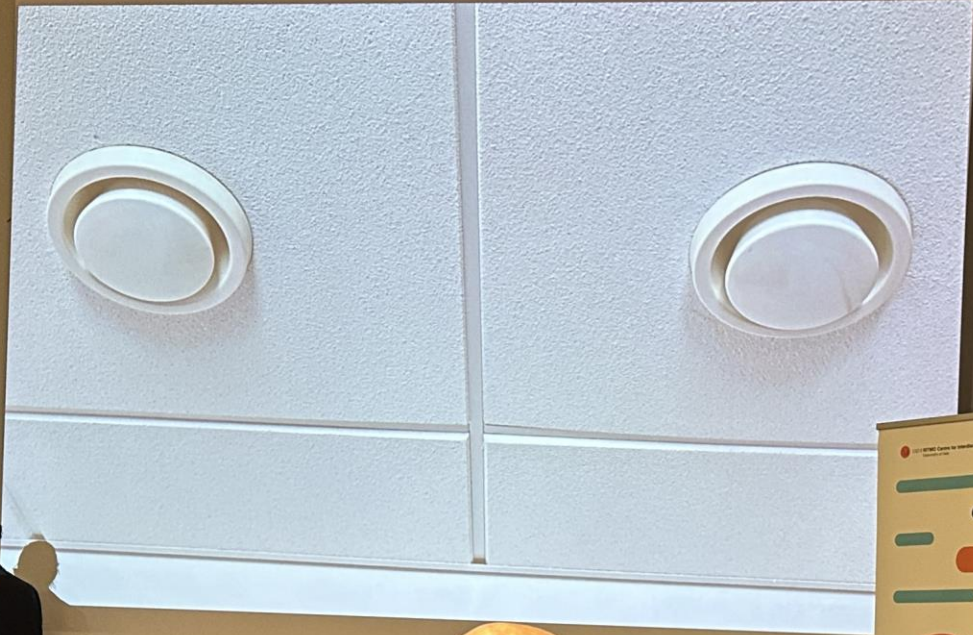


The resonance of Sound

AUDUN BJERKNES

LINK - CENTRE FOR LEARNING, INNOVATION & ACADEMIC DEVELOPMENT

UNIVERSITY OF OSLO





UiO RITMO Centre for Interdisciplinary Studies in Rhythm, Time ...

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The strangest workshop in 2024? 😞

On Monday December 2 we will have the International Workshop on the Aesthetics of Ventilation Sound!

Read more and find stream link:



International Workshop on the Aesthetics of Ventilation Sound - RITMO Centre for Interdisciplinary Studies in...

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Interesting event

Worth attending

Exciting

Thanks for sharing >



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Sound in education – my approach

- ▶ Sound crucial in film



ART OF SOUND

Creativity in Film Sound & Electroacoustic Music

Peter **ALBRECHTSEN**
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Randy **THOM**
Annette **VANDE GORNE**
George **VLAD**
Hildegard **WESTERKAMP**
Trevor **WISHART**
John **YOUNG**

The complexity of sound

- ▶ Nina Hartstone
- ▶ Sound Design on Gravity

12/12/2024



NH *Gravity* was one of those jobs that taught me an awful lot about breathing and how it expresses the things that are going on inside your body. It's as much about when you hold your breath, as when you breathe. A long inhale to a hold is very effective, which is what happens in that sequence we shared from *Gravity*. She holds her breath, and you think "is she ever going to start breathing again?!" She keeps holding it, and it's that which sustains the tension.

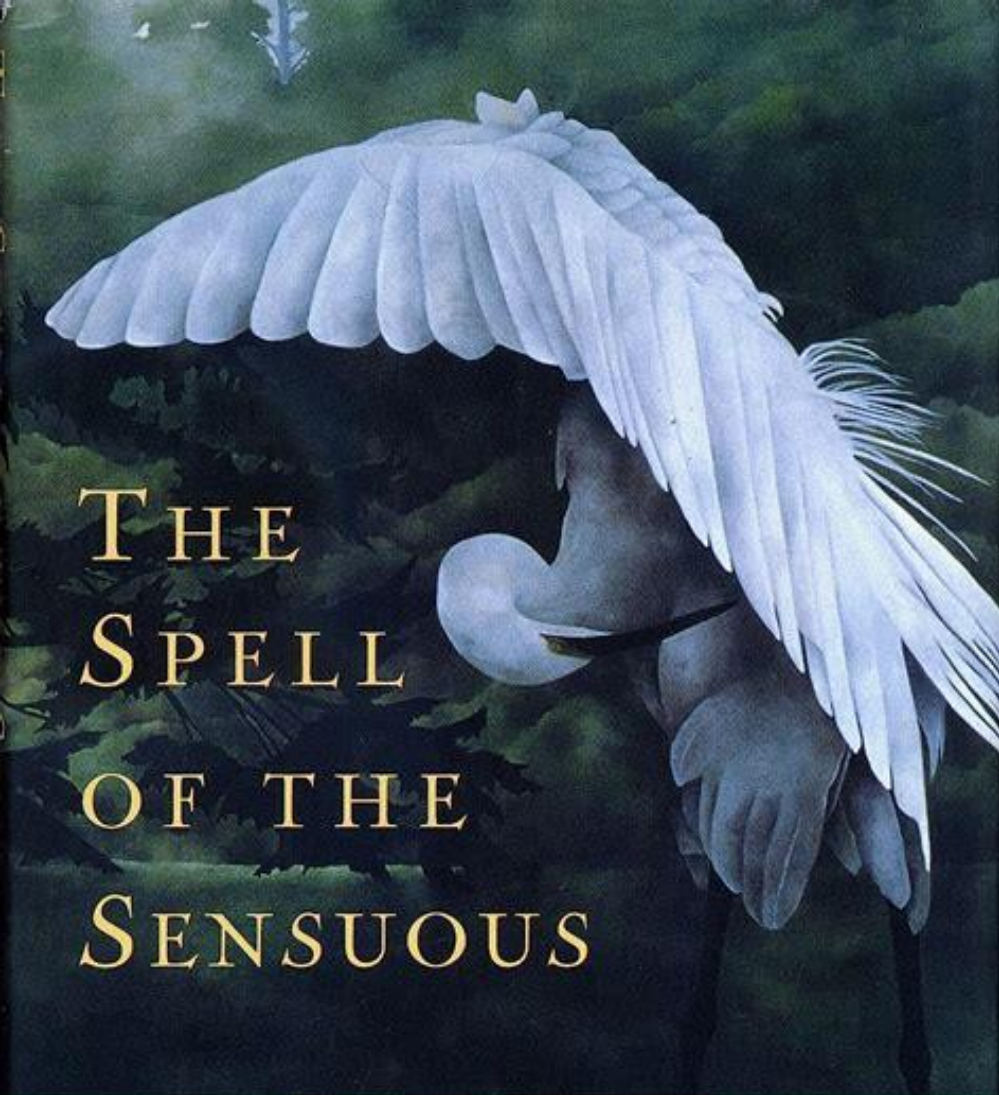
It's very primal isn't it? You can hear her breathing constantly, yet when you hear something stops breathing, in an instant you feel fear for that being.

But there was so much subtlety in the types of breaths that needed to be there to make the sequence work, and quite a challenge to record those breath performances on their own in an ADR theatre, which is what happened in *Gravity*.

You might feel that you could just cut to inhale and exhale, but there's so much more detail that goes on, which is crucial for making something that feels believable, but which also serves the story, adding that build of tension and providing the release.

When you're sitting there with your cue to do "anxious breathing through this scene", what you often end up with are these forced quivery breaths. They don't really reflect the true kinds of breath that you'd make when performing physical actions, and it felt like quite a tightrope to try and get exactly the right timbre of breath that worked visually for each moment, but also worked for the whole arc of the story.

Slow breathing is really the hardest because everyone ends up just sounding like they're asleep! [laughter].



THE
SPELL
OF THE
SENSUOUS

PERCEPTION AND LANGUAGE IN A
MORE-THAN-HUMAN WORLD

DAVID ABRAM

A good story?

- ▶ One that gives meaning
- ▶ What gives meaning?
- ▶ Awakening the senses

Sound and Sentiment

*Birds, Weeping, Poetics, and Song
in Kaluli Expression*

THIRD EDITION



Steven Feld

THIRTIETH ANNIVERSARY EDITION

WITH A NEW INTRODUCTION

- ▶ Bioacoustics
- ▶ Acoustemology
- ▶ Sound Anthropology
- ▶ Sound culture

Hartmut Rosa

- ▶ German Sociologist
- ▶ Accelleration
- ▶ Alienation - being in the world without being in touch with it
- ▶ Answer: resonance

Acceleration

Faster movement of goods,
people, information, capital

Faster changes in society

Faster lives – speed dating, power
nap, fast food, fast reading, multi
tasking, etc





Resonance

- ▶ What is a good life?
- ▶ Experiences in relating to the world
- ▶ Axes for resonance



UNIVERSITY OF OSLO

RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion



International Workshop on the Aesthetics of Ventilation Sound
2 December 2024

▶ [The Sound of Ventilation](#)

Take aways from my presentation

- ▶ Sound connects us to the world
- ▶ Sound is culture