

ONLINE WEBINAR

Information Session: Mobile Stories x eTwinning

JANUARY 30TH

16:00–17:00 CET



Co-funded by
the European Union



Mobile Stories

Information Session - AGENDA

16:00 - Welcome & Introduction

16:05 - Introduction of Mobile Stories & the ProMS project
by Jenny Sköld & Lotta Bergseth, Voice4You, Sweden

16:20 - Introduction of eTwinning, Mobile Stories Twin Space and how to collaborate in cross-border projects / Facebook group for Non-EU

16:35 - Questions from the audience

16:43 - Closing words

ProMS – Promoting Media Literacy & Youth Citizen Journalism through Mobile Stories

Photo: Lotta Bergseth



THE IDEA BEHIND MOBILE STORIES



Photo: Henry Lundholm

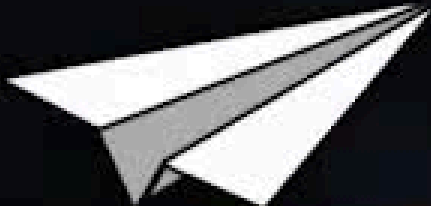
**Jenny
&
Lotta**



HOW DOES IT WORK?

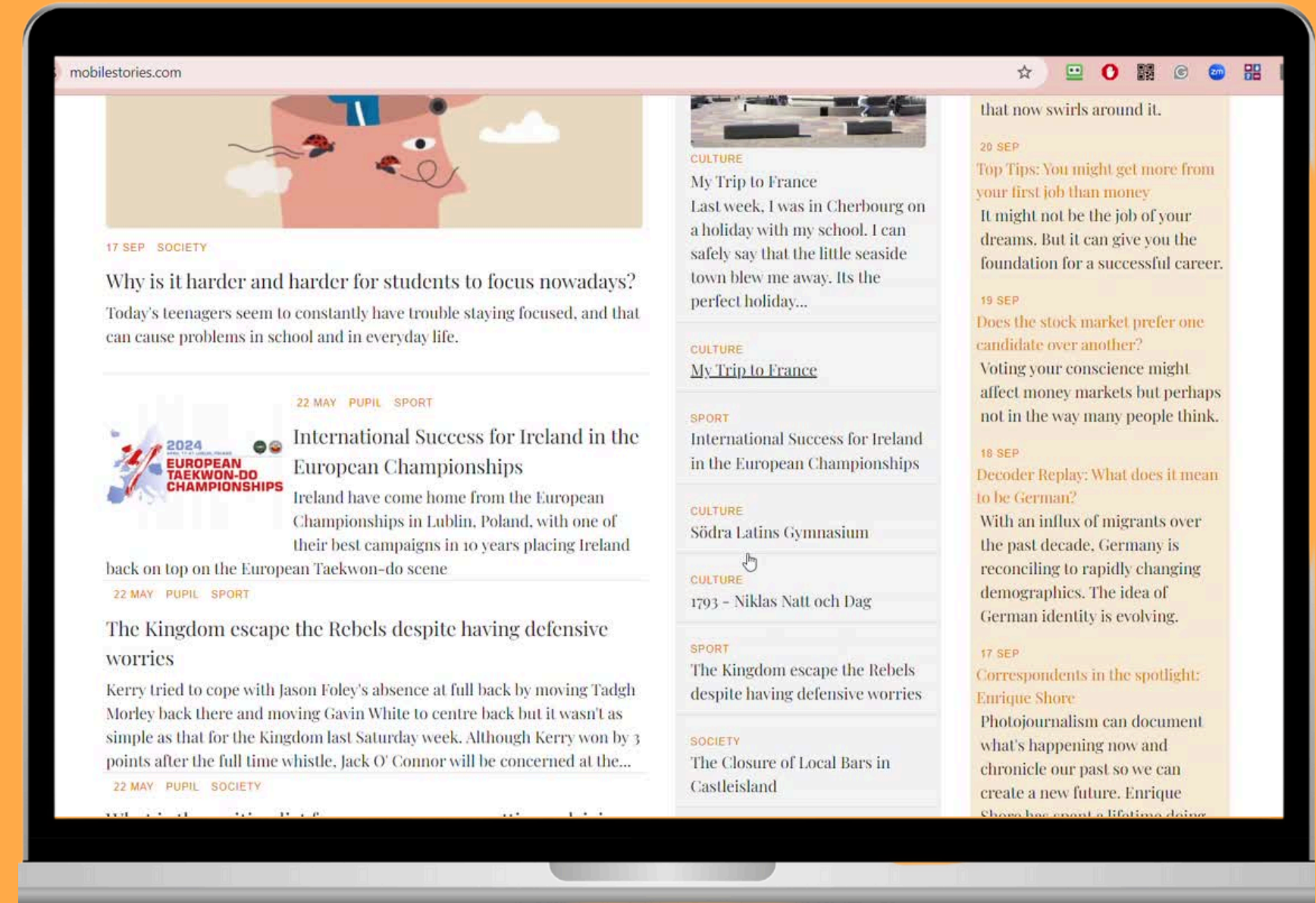
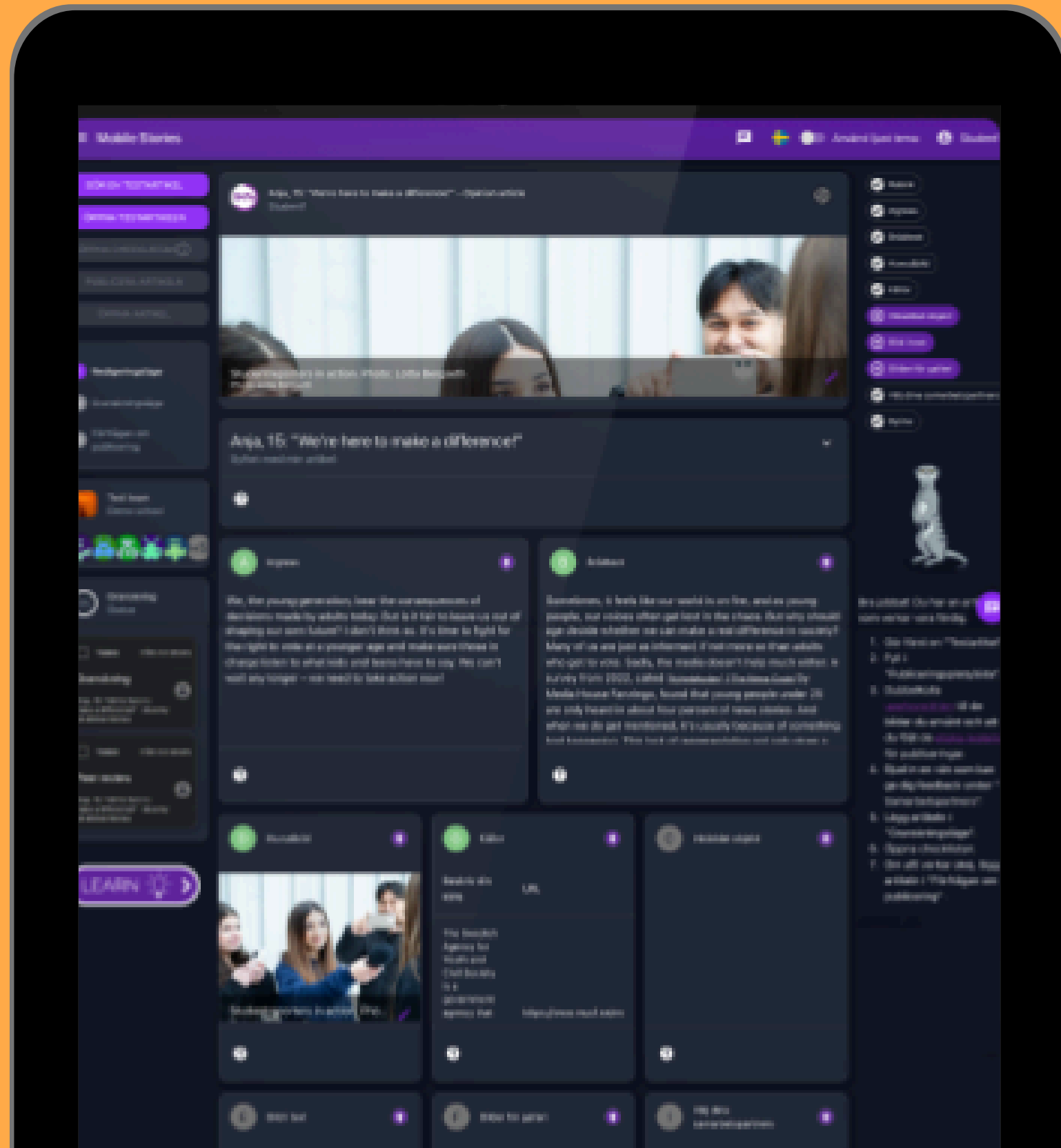


Are you ready to embark on
an exciting journey as a student reporter?

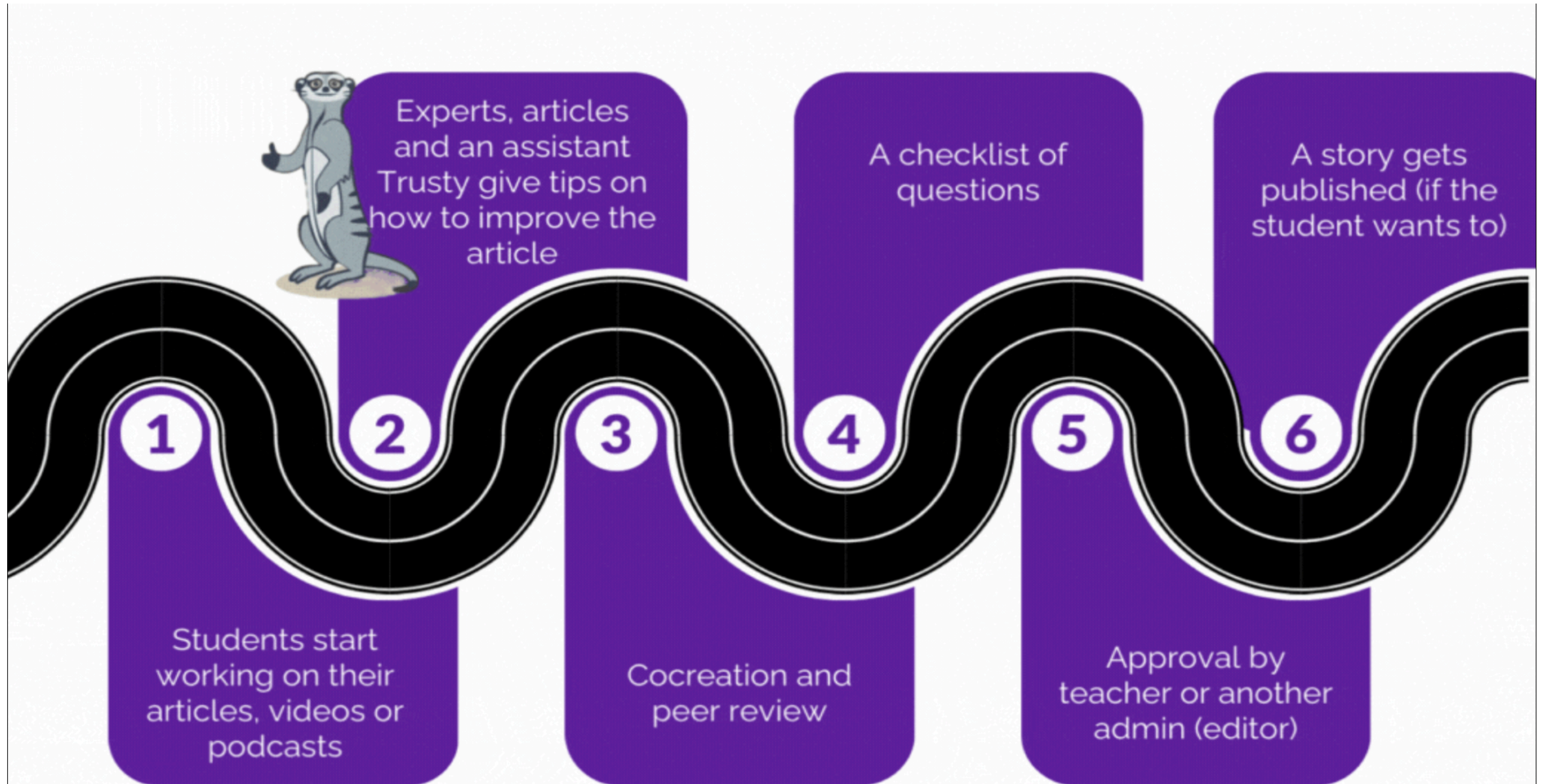


MOBILE STORIES

TOOL & PLATFORM



STUDENT SUPPORT AND CONTENT APPROVAL



Mobile Stories Jenny Sköld

← BACK

Add reference

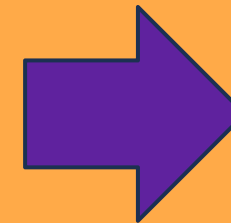
Name of the source
The Swedish Agency for Youth and Civil Society, MUCF!

Describe your source
The Swedish Agency for Youth and Civil Society is a governn

Add source URL
<https://www.mucf.se/en>

Why is this source reliable and relevant?
They have a government assignment that is about collecting current statistics about young people's situation in Sweden.!


+




expertise to contribute meaningfully to complex issues like climate change. However, this overlooks the fact that we are digital natives, adept at leveraging technology and accessing information in ways that previous generations could only dream of. We may lack experience, but we make up for it with our adaptability, creativity, and willingness to learn.

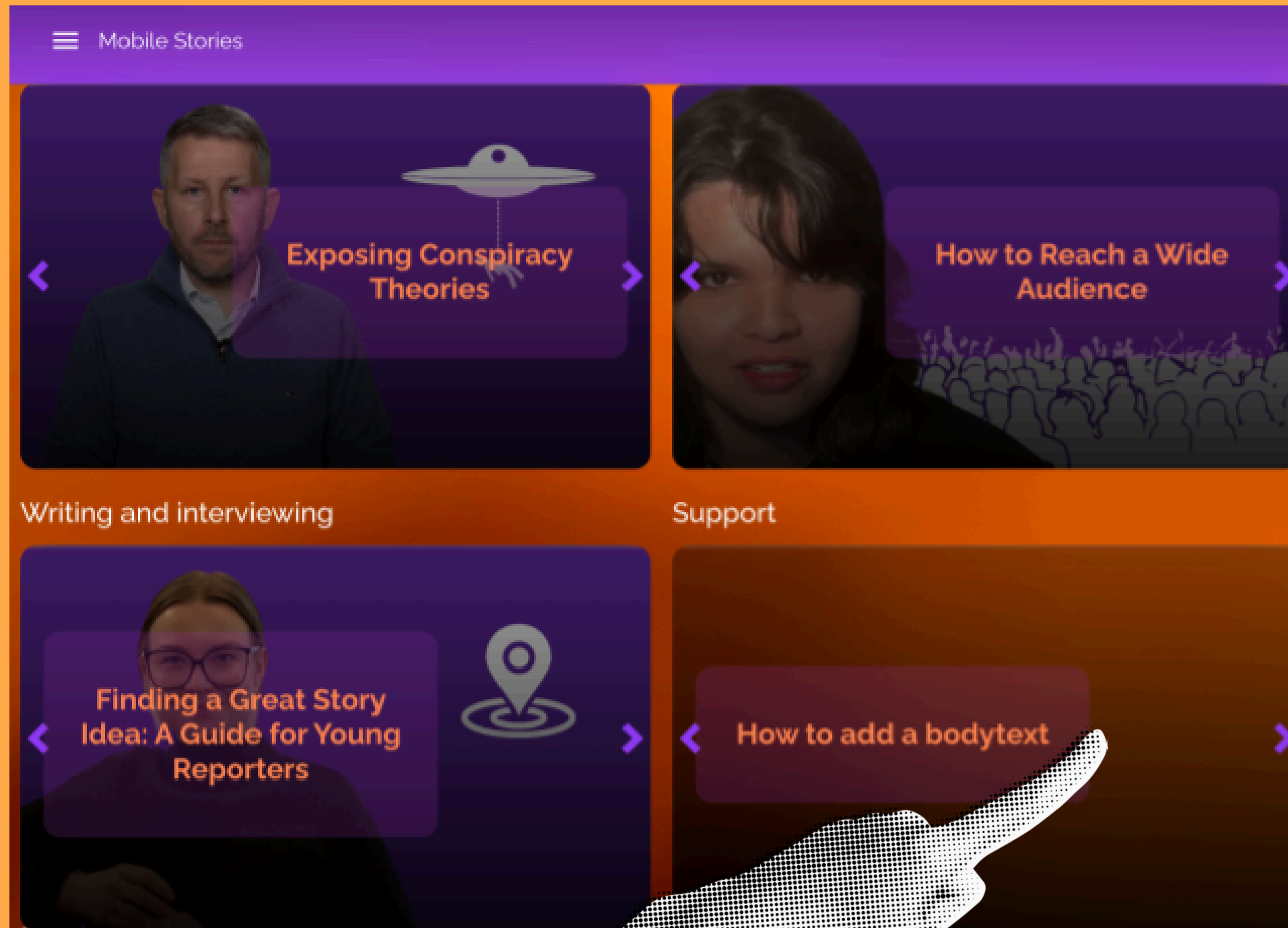
In conclusion, the time has come for young people to have a seat at the table when it comes to addressing the climate crisis and other pressing societal issues. Our future is at stake, and it is imperative that our voices are heard and heeded. By empowering youth participation in decision-making processes, we not only ensure a more just and equitable society but also harness the collective wisdom and energy needed to confront the challenges ahead. Let us not underestimate the power of youth; together, we can and will make a difference.

Källor: (1) [The Swedish Agency for Youth and Civil Society, MUCF!](#), *The Swedish Agency for Youth and Civil Society is a government agency that works to ensure that young people have access to influence and welfare!*

 **Skribent**
Student1

 **Researcher**
Student1

JOURNALISTS & FACT CHECKERS SHARING THEIR TIPS



Young Reporters' Code of Ethics – Creating, Publishing, and Sharing Content

Avoid rumors

No advertisements

Seperate opinions and facts

Avoid anonymous sources

Present different perspectives

Handle sensitive events with care

Keep headlines honest

Be transparent about the use of AI

and more.



The Trust Project



a picture from our trip. PICTURE: Melvin Stenlund

Originally, the Vasa ship was held in a temporary structure where visitors could only view the ship from two levels, whilst it was being treated for protection. Once the new museum had begun construction, on and around an old dry dock, the Vasa ship was towed into the flooded dock, before the water was pumped out, leaving just the ship inside, during the construction of the museum

around it. Within the museum, there is not only the ship itself, but various exhibits detailing the rescue and restoration processes, the history of the ship and much more.

References: (1) [wikipedia](#), used for information about the museums construction, etc

A graphic with a grey background and white text. It features three categories: 'Writers' with a pencil icon, 'Photo' with a camera icon, and 'Research' with a magnifying glass icon. Each category lists the names 'Earl Noel, Melvin Stenlund'. A large purple arrow points from the bottom right towards the text below.

Writers
Earl Noel, Melvin Stenlund

Photo
Melvin Stenlund

Research
Earl Noel, Melvin Stenlund

As contributors to Mobile Stories, we adhere to its editorial guidelines. This involves verifying our sources, ensuring we don't violate any copyrights, and following the Young Reporter's Code of Ethics. Find out more about [Mobile Stories](#). Read more about the [Young Reporter's Code of Ethics](#).

Ethical Guidelines for Using AI on Mobile Stories

Transparency

DISCLOSE AI USE

Let your readers know when and how you used AI. If you used AI tools to support your research, for grammar checks or fact-checking, add a note at the end of your article explaining what tools you used and how. Remember that you always have to verify all content yourself.



ADD INFORMATION ABOUT AI-GENERATED MEDIA

If you have used AI to generate images to illustrate your article or create music for your podcast or video, you must add a clear warning. For example: "This image was generated using DALL-E."



Making Human Stories

YOU ARE THE AUTHOR

AI can only assist you, not do your work for you. You must write the articles yourself. You are the author and you must take responsibility for your work.



ILLUSTRATE, DON'T IMITATE

Never use AI-generated media that might mislead your audience into thinking it depicts reality. For example, you must not use AI to imitate the voices of real people for your podcast or video. Don't generate videos featuring real people (or so-called "deepfakes"). If you use AI-generated images to illustrate your article, you must use images that clearly look like illustrations.



REAL STORIES ONLY

A journalist's mission is to inform and share human stories and help others understand different perspectives and problems. Therefore, it is not right for you to use fictitious stories or characters, whether AI-generated or not.



Accuracy and Verification

VERIFY AI-GENERATED CONTENT

Carefully check all content that was generated or edited with AI. If you use AI to find new sources of information, such as research papers, you must ensure that all authors, publications, and research papers mentioned actually exist. Then you must check if the conclusions summarised by AI are accurate. If you use AI to edit your article and check your grammar, make sure that none of the content was changed to be inaccurate.



YOU ARE RESPONSIBLE FOR FACT-CHECKING

Do your fact-checking yourself. You can use AI tools to help you find errors in your article, but you must verify all information independently. Do not fully rely on AI to do this.



Fairness and Avoiding Bias

WATCH OUT FOR AI BIAS

AI is biased too, and you must take this into consideration. If humans train AI on imperfect information, the AI content will be imperfect too. For example, if there is a group of people who are discriminated against in the real world, information about them in AI-generated content might be distorted. It is your responsibility to avoid stereotyping and ensure that all people mentioned in your article are treated fairly and respectfully.



INCLUSIVE REPRESENTATION

If you have used AI to generate images to illustrate your article or create music for your podcast or video, you must add a clear warning. For example: "This image was generated using DALL-E."



Transparency

Making Human Stories

Accuracy & Verification

Fairness & Avoiding Bias

The full version of the Mobile Stories guidelines



90%

of the teachers said Mobile Stories was engaging for their students

85%

of the students developed their MIL, according to their teachers

83%

of the teachers said they discuss sources more often in the classroom

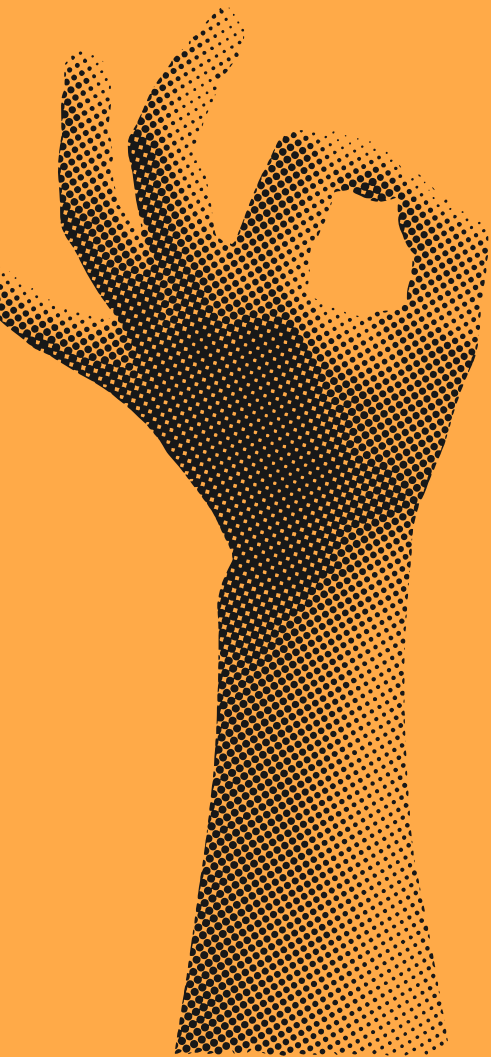
Survey including 1175 students and their teachers





As a teacher/educator, you can get a **test account for Mobile Stories**. However, before inviting students, your school or organisation **needs to have a GDPR agreement** with Mobile Stories.

We ask you to fill in your interest in a Google form. The most enthusiastic and motivated class will be selected to participate! For more information, you can also email us at info@mobilestories.se





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+ Create account

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European School Education Platform

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Teach ▾

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eTwinning ▾

ANNOUNCEMENT

Celebrating 20 years of eTwinning

Explore our anniversary content and join the celebration

Find out more



Celebrating what unites us

#eTwinning20



EN English

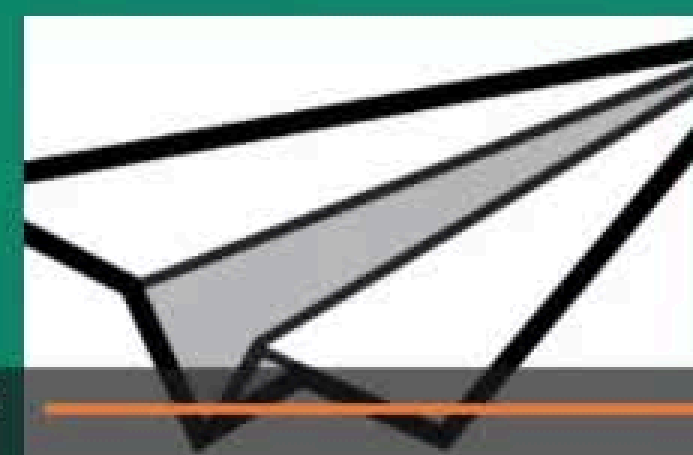


Emelie Hahn ▾

European School Education Platform



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TwinSpace

ProMS: Cross-Border Collaboration: Mobile Stories x eTwinning

00:21:59

00:21:55

Cross-Border Collaboration, Mobile Stories x eTwinning

Spark your students' passion for journalism and quality information with Mobile Stories. Mobile Stories is an interactive publishing platform for student reporters, developed by journalists with a passion for education. Using these worksheets, students will progress from developing story ideas and conducting interviews and research to authoring opinion articles, news stories, or podcasts.



Mobile Stories International – Connectir

Groupe (Privé) · 11 membres



[Discussion](#) [À la une](#) [Membres](#) [Évènements](#) [Contenu multir](#)



Exprimez-vous...



Reel



Photo / vidéo

À la une



1 nouveaux

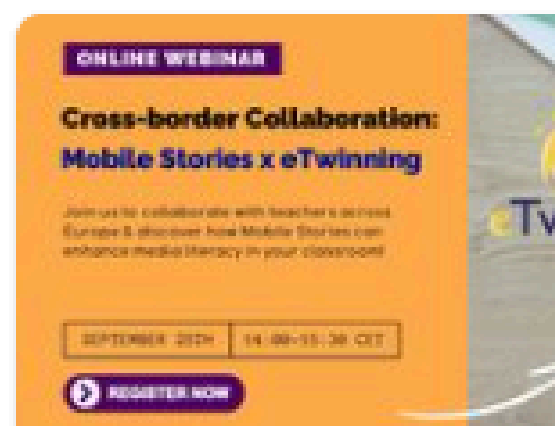


Mobile Stories a changé la description.
12 juin

Warm welcome to Mobile Stories International – Connecting and Sharing – a community of educators dedicated to empowering students and youth in civil society to become trustworthy citizen journalists.

Évènements

1 évènement à venir dans groupe.



PROJECT ● Active

ProMS: Cross-Border Collaboration: Mobile Stories x eTwinning

Spark your students' passion for journalism and quality information with Mobile Stories. Mobile Stories is an interactive publishing platform for student reporters, developed by journalists with a passion for ...

[Show more](#)

[About](#)

[Members](#)

[Image gallery](#)

Information

Members:

2

Membership:

Sweden(1), Italy(1)

Age range:

12-19

Subjects of teaching:

[Citizenship](#) [Cross Curricular](#) [Environmental Education](#) [Ethics](#)
[European Studies](#) [Informatics / ICT](#) [Media Education](#)
[Social Studies / Sociology](#)

Key competences:

[Cultural awareness and expression](#) [Digital](#)
[Personal, social and learning to learn](#)

FREQUENTLY ASKED QUESTIONS

Can my students upload content in their native language, or is the platform limited to English? Yes, they can write articles and other works in any language they choose.

Is the platform only available in English? Currently, the platform is available in English, Romanian, and Swedish. We hope to add more languages soon!

Connect with fellow
teachers and collaborate on
international projects
—**join our Facebook group**
or explore our **eTwinning**
Space today! 🌟😊

**We'll share resources, relevant
events, support and more!*



jenny@mobilestories.se

lotta@mobilestories.se



YouTube

mobilestories753



Facebook

mobilestories.se



Instagram

mobilestories



TikTok

mobile.stories.media



LinkedIn

mobile-stories