

# Hands-on with Al: Transforming Educational Media Production

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## **Workshop Facilitators**



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Chair of MSc in Education and Training Management (eLearning), School of STEM Education, Innovation and Global Studies





- Welcome and Framing
- Mayer's Principles for Media Production with AI
- Hands-On Drafting
- Creation of Media
- Wrap-Up & Next Steps



#### **Workshop Outcome:**

You'll create a media production plan with ideas for AI that you can use immediately.





### **Resource Guide**

https://docs.google.com/document/d/11ntSBhxp2jW6DpBxopZXQbm15pj OFH\_kkNg6liuCNGU/edit?usp=sharing





Are you a beginning, intermediate, or high-level user of AI for media production?



# **Statement of AI Use in this Workshop**

Artificial intelligence was utilized to brainstorm ideas and generate text, audio, and video content.



# **Why AI for Media Production?**



Saves time

### Saves money

Allows for experimentation

Use AI as a coach or creator





#### Mayer's Principles of Multimedia Design

A set of design guidelines to help you create multimedia lessons that consider cognitive load and promote deep understanding.

#### **AI-Generated Media**

Content (text, images, audio, video) created by machine-learning models (e.g., ChatGPT, DALL-E).

#### **Production Planner**

A plan outlining the instructional scene, e.g., the text, visuals, or interactions that will be included in the learning object. Similar to a storyboard.



### **AI Media Production Using Mayer's Principles**

#### Define Learning Objectives & Audience

- Pre-training, Personalization
- Use prompts to refine objectives

### Identify Key Messages & Media

- Coherence, Signaling, Redundancy
- Use AI to review the clarity of text summaries

### Structure Content into Segments

- Segmenting, Modality
- Ask for suggestions for content breaks



### **AI Media Production Using Mayer's Principles**

#### Develop a Production Planner or Storyboard

- Spatial/Temporal Contiguity
- Align visual layouts and text outlines

#### Create & Refine Media Components

- Multimedia, Voice, Image
- Create visuals/audio/video

### Review for Cognitive Load

- All Mayer's principles
- Use AI for feedback and analyzing cognitive load





### **AI Media Production Tools**

Text	Video	Image	Voice
<ul> <li>ChatGPT</li> </ul>	<ul> <li>Gemini Veo (creation)</li> <li>Descript (editing and creation)</li> </ul>	<ul> <li>Canva</li> </ul>	<ul> <li>Descript</li> </ul>
<ul> <li>Gemini</li> </ul>		<ul> <li>Dall-E</li> </ul>	<ul> <li>ElevenLabs</li> </ul>
Co-Pilot		FulxAI	
Claude		<ul> <li>Some GPTs</li> </ul>	

Refer to the Resource Guide

https://docs.google.com/document/d/1 1ntSBhxp2jW6DpBxopZXQbm15pjOFH kkNg6liuCNGU/edit?usp=sharing



## **Example Media Production Planner**

#### **Topic/Content**

Introduction & Objectives

Core Concept Explanation

**Example Application** 

Interactive Component

Summary & Reinforcement

#### AI Generated Media and Mayer's Principles

- AI voice-over, visualsSignaling, personalisation
- AI-generated video illustration
- Coherence, multimedia
- AI-generated images/audio
- Spatial/temporal contiguity
- AI-assisted quiz/questions
- Segmenting, modality
- AI-produced summary visuals
- Redundancy, voice, image

#### **Notes/Script**

Welcome message, learning objectives

Clear, simple explanation of the core concept

Real-world educational scenario

Formative assessment

Key concepts highlighted again



## **Example: Intro of Workshop**

#### **Topic/Content** Notes/Script

Introduction & Welcome to the Hands-on with Al: Transforming Educational Media Production workshop. I am Dr. Objectives Olysha Magruder, and I am thrilled to be one of your facilitators.

In this introduction, I will explain why AI can be helpful for educational media production.

### Core Concept Creating media with AI can save time and money, enable experimentation, and support you as a coach or creator in media production.

Example Suppose you wanted to create a quick tutorial for your students. With AI applications, you can easily brainstorm ideas for the tutorial, draft learning objectives, produce audio, video, and other elements, and draft quiz questions based on your content.

Interactive*Reflection question posed at the beginning of the video:* Do you feel like you are a beginning,<br/>intermediate, or high-level user of AI for media production?

Summary & To summarize, we will use AI to create media to save time, money, and allow for experimentation with Reinforcement the aid of AI as a creator or coach. Let's get started on the next part of our lesson: creation.



### **Creation time!**

Group 1:	Group 2:	Group 3:
Principles 1-4	Principles 5-8	Principles 9-12
Group 4:	Group 5:	Group 6:
Principles 10-14	Principles 15-17	Principles 18-20



## **Draft a Production Planner**

# 01

Choose your audience, learning objective(s), and core topic

### 02

Determine realworld scenarios and interactive components

# 03

Select how AI will assist you in the production



Download the production planner template

https://docs.google.com/document/d/1J2yToCg6hhriK5HWN\_lp3b KUHZdgiEYeEtYx3hXXvNQ/edit?usp=sharing



## **Create media for your plan**

- Select at least one component of your production planner (i.e., text, audio, visual, video)
- Try AI tools to create the media
- Be prepared to share!



### **Feedback in Pairs**



- Take turns sharing your creation and/or ideas for media production
- Suggest one improvement or idea for your partner
- Discuss the following
  - With which part(s) of the process will AI help you?
  - What are **the challenges** with using AI tools for media production?
  - What are **the opportunities** for using AI tools for media production?



### **Refine and Retest**

# 01

Make edits based on feedback 02

Try again with AI

03

What improved? What still needs work?



# Wrap Up

### Key takeaway:

Effective use of AI-generated media = better learning experiences (we hope...)

### Challenge:

Take this further and create a learning object for your context!



### **Resource Guide and Template**

## **Follow on LinkedIn!**



### Olysha Magruder







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