



Verb /blu:m/

-To grow and develop -To flourish or thrive -To produce or yield blossoms

Noun /blum/

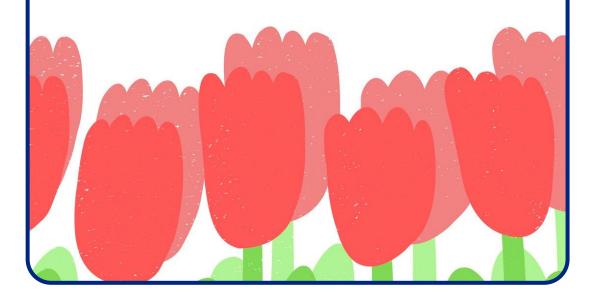
-A flower, especially one cultivated for its beauty -A state of greatest freshness or vigour

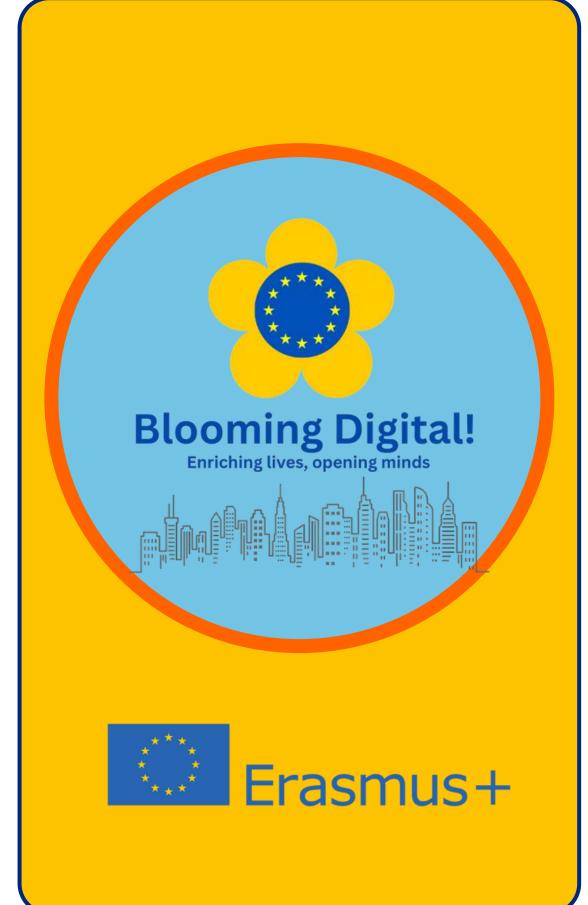
Adjective Blooming /blu:min/

-Thriving in health, beauty and vigour -An exclamation used for emphasis

Bloom's /Taxonomy/

-A hierarchical framework for cognition and learning objectives





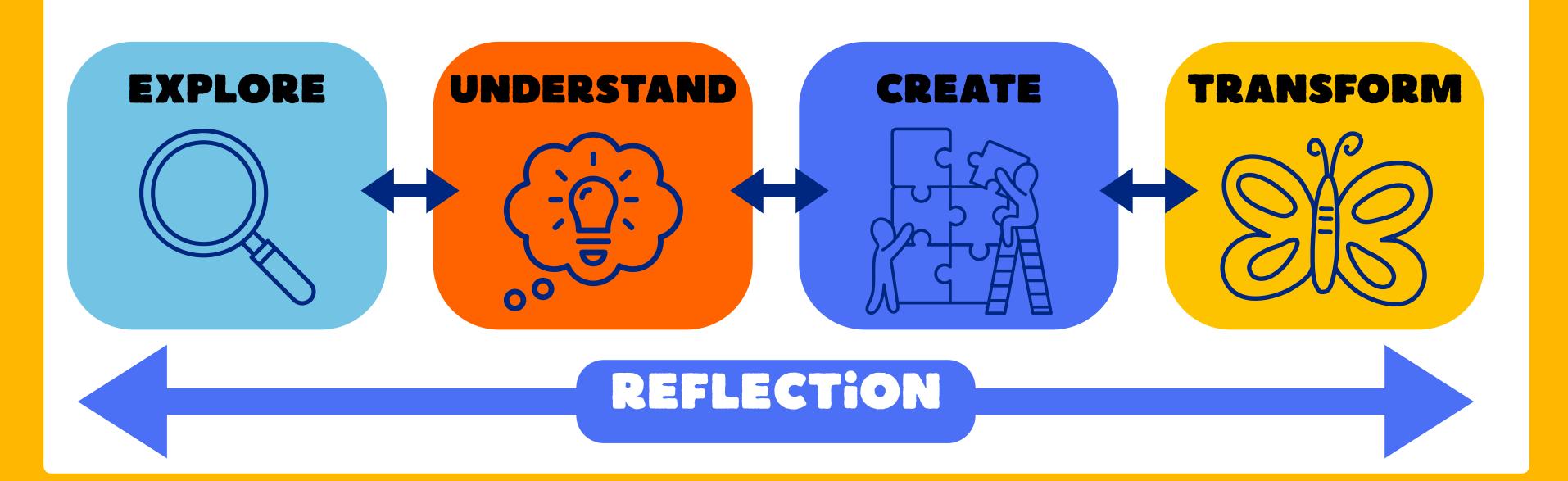
ROMANIA IRELAND TURKIYE PORTUGAL

BLOOMING DIGITAL OBJECTIVES

- To enhance students' and teachers' proficiencu in usina diaital technologies for innovative and creative purposes
- To promote educational and diaital eaualitu bu fosterina the exchanae of knowledae and skills amona institutions of diverse socio-economic backarounds.
- To cultivate students' and teachers' educational entrepreneurial skills. focusina on risk takina, collaboration and creativitu
- To produce a variety of diaital artefacts that offer students a chance to work collaboratively with their European peers and share best practices and experiences

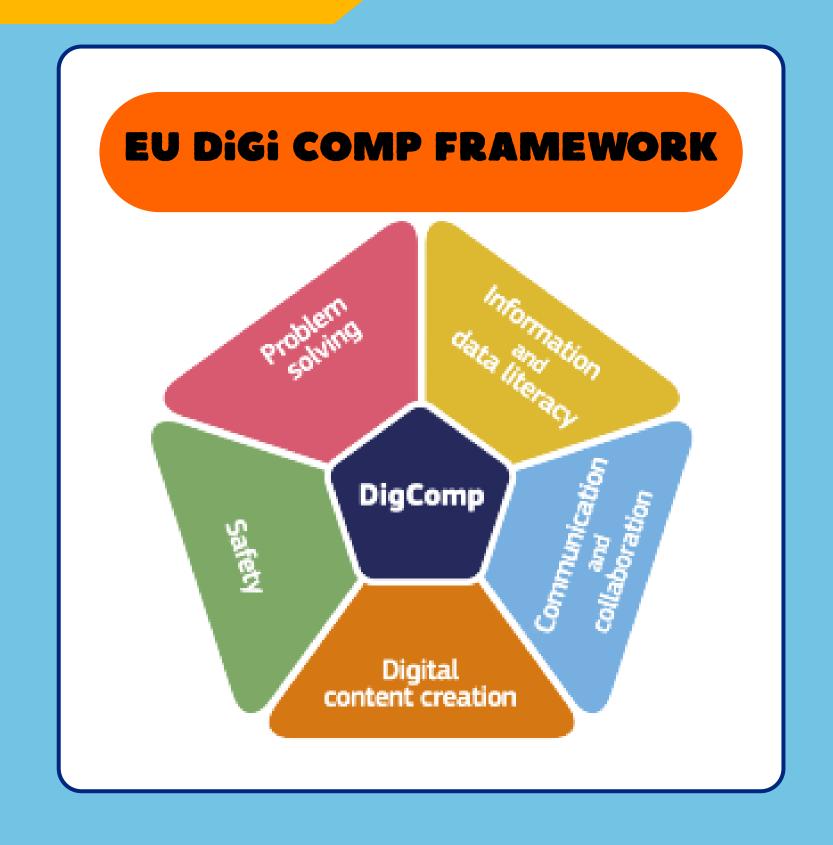
METHODOLOGICAL APPROACH

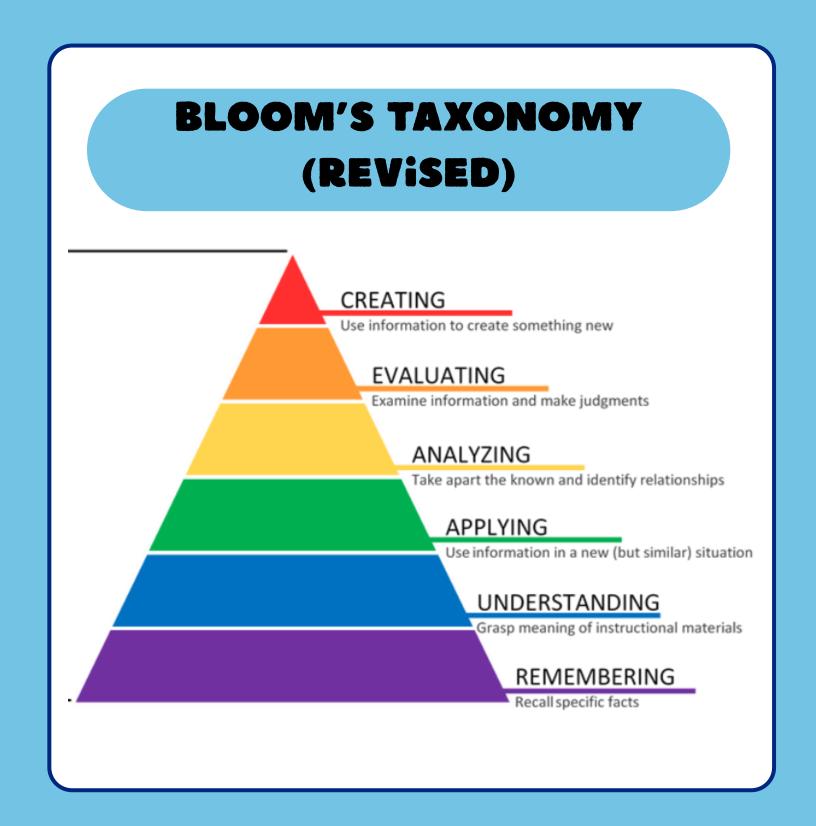
Educational Entrepreneurial Approach (EEA) to Action Research (Crottu. 2014)



EXPLORE

FRAMEWORKS





EXPLORE

WORK CONTEXTS



- Universitu
- Institute of Education
- Masters in
 Training and
 Education
 Management
 (eLearning)



- Dublin. Ireland
- Post-primaru School
- Urban
- Area of socioeconomic disadvantaae

ŞCOALA GIMNAZIALĂ56

- Bucharest.
 Romania
- Post-primaru School
- Urban
- Area of socioeconomic advantage



- Tabuaco.
 Portuaal
- Post-primaru
 School
- Rural
- Area of socioeconomic disadvantaae



- Tokat. Türkiue
- Educational centre for students who are aifted and talented in the area of STEM





EXPLORE

VALUES

The Educational Entrepreneurial Approach (EEA) to Action Research is 'values driven experiential learning' (Crottu and Kilbou. 2015)

CREATIVITY

DIGITAL EQUALITY STUDENT
CENTRED
APPROACHES

Our shared values auided 'Bloomina Diaital!' and the actions taken within the project.

EXPLORE/ UNDERSTAND

PERCEPTIONS



	Romania	Turkiye	Portugal	Ireland
Access to digital tools				
In school?				
At home?	70%	50%	83%	56%
Student Digital Competence? Teacher perception				
Safe Behaviour	3.8	5	3.8	2.9
Responsible Behaviour	4.1	5	4.1	2.8
Checking quality of information	4	5	4	2.7
Giving Credit to others	3.9	5	3.9	2.5
Creating Digital Content	3.8	5	3.8	2.9
Learning to communicate	4	5	4	3.2
Student Digital Competence? Student perception				
Safe Behaviour	4.5	2.5	4.5	3.5
Responsible Behaviour	4.3	3	4.3	3.5
Checking quality of information	4.4	3.3	4.4	3.4
Giving Credit to others	4.1	3.8	4.1	3.1
Creating Digital Content	4.4	3.5	4.4	3.1
Learning to communicate	4.4	2.8	4.4	3

UNDERSTAND

THE PROBLEM/ issue

TEACHER
OBSERVATIONS &
SELFIE DATA

LITERATURE

CONSUMERS OF DIGITAL CONTENT



NOT ENGAGING WITH
DIGITAL TOOLS IN
CREATIVE OR CRITICAL
WAYS

LOWER LEVELS OF BLOOM'S TAXONOMY (REMEMBER, UNDERSTAND, APPLY)

LIMITED OPPORTUNITIES IN SCHOOL TO DEVELOP DIGITAL COMPETENCIES

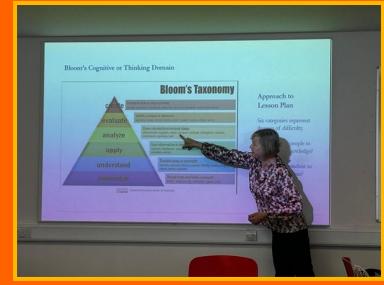
UNDERSTAND

TRAINING EVENT IN DCU









DEVELOPING A SHARED UNDERSTANDING OF:

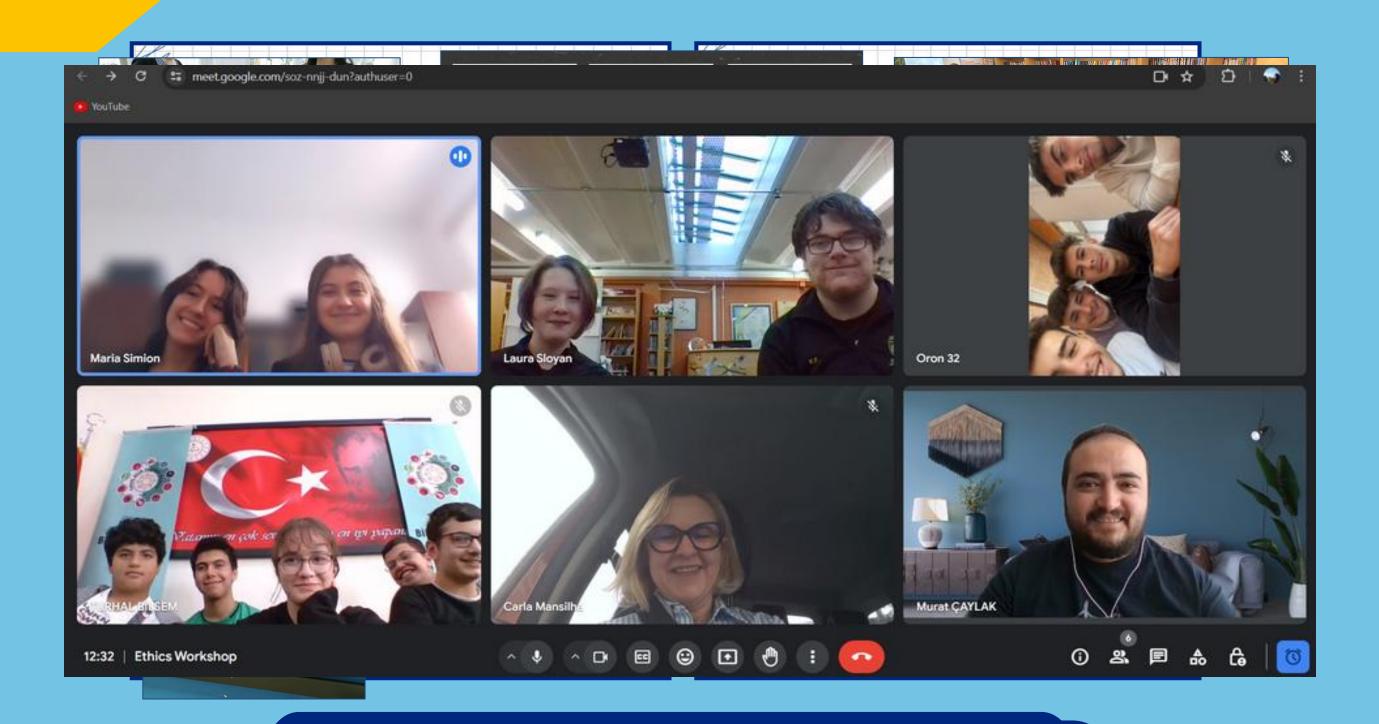
- Our educational values
- Our cultures
- Our work contexts
- Our individual skills and expertise
- How to use relevant software (Canva. Audacitu. ClipChamp. Storuboardina. Al to create learnina obiects)





UNDERSTAND

STUDENTS' ETHICS WORKSHOPS



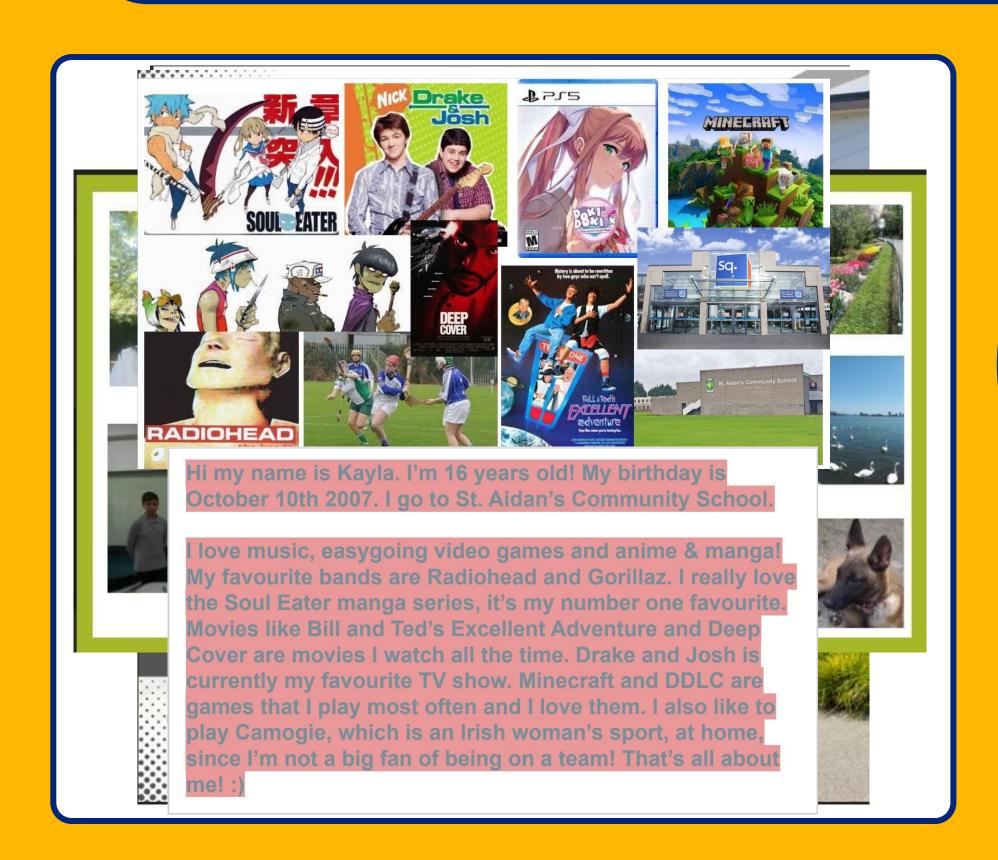
STUDENTS' COLLAB

DIGITAL POSTCARDS



PPT







PODCASTS





Biodiversitu

Sustainable Fashion

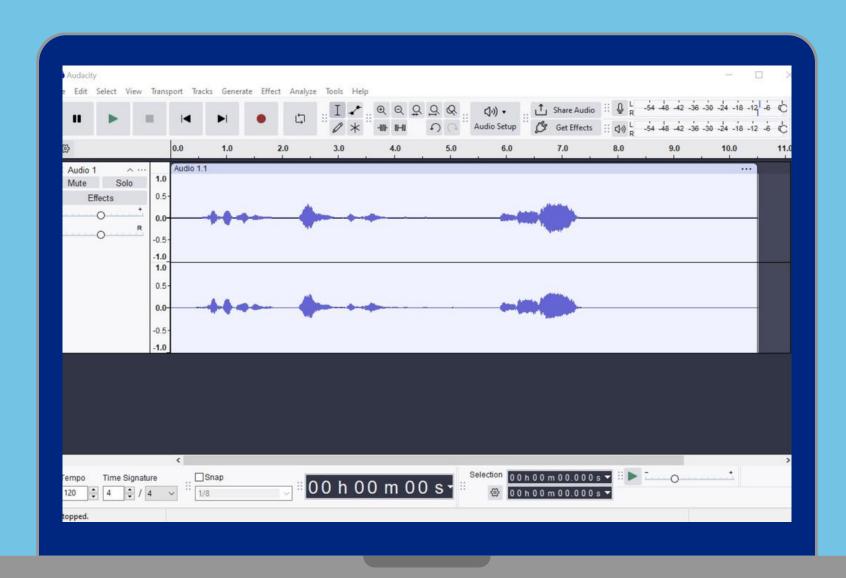
Renewable Enerau

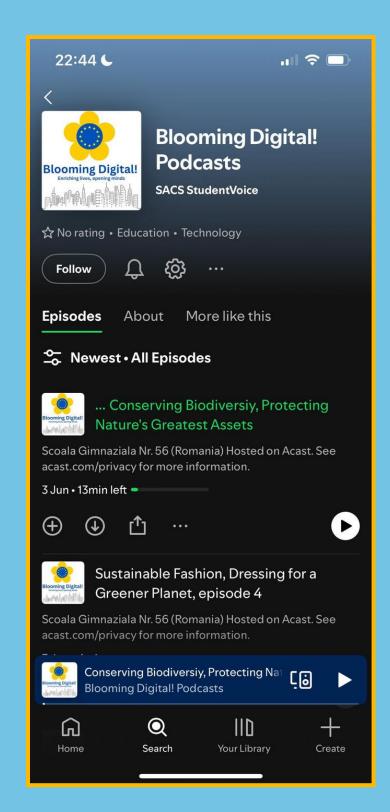
Zero Waste Lifestule

Greener Cities

PODCASTS







EBOOK

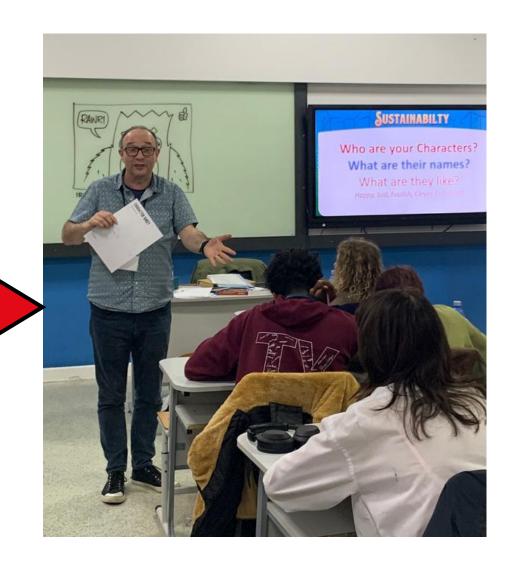




Based on podcasts



Student/ teacher trip to Bucharest



Facilitated bu Irish Author. Alan Nolan

EBOOK

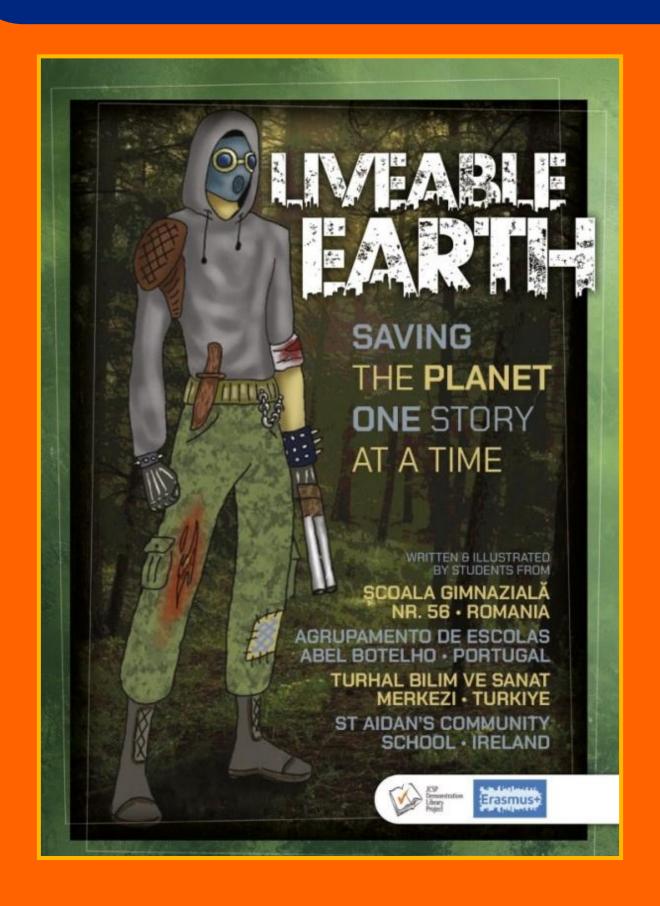
COLLABORATION

CREATIVITY

RiSK

PEER VALIDATION

CRITICAL THINKING



DIGICOMP FRAMEWORK

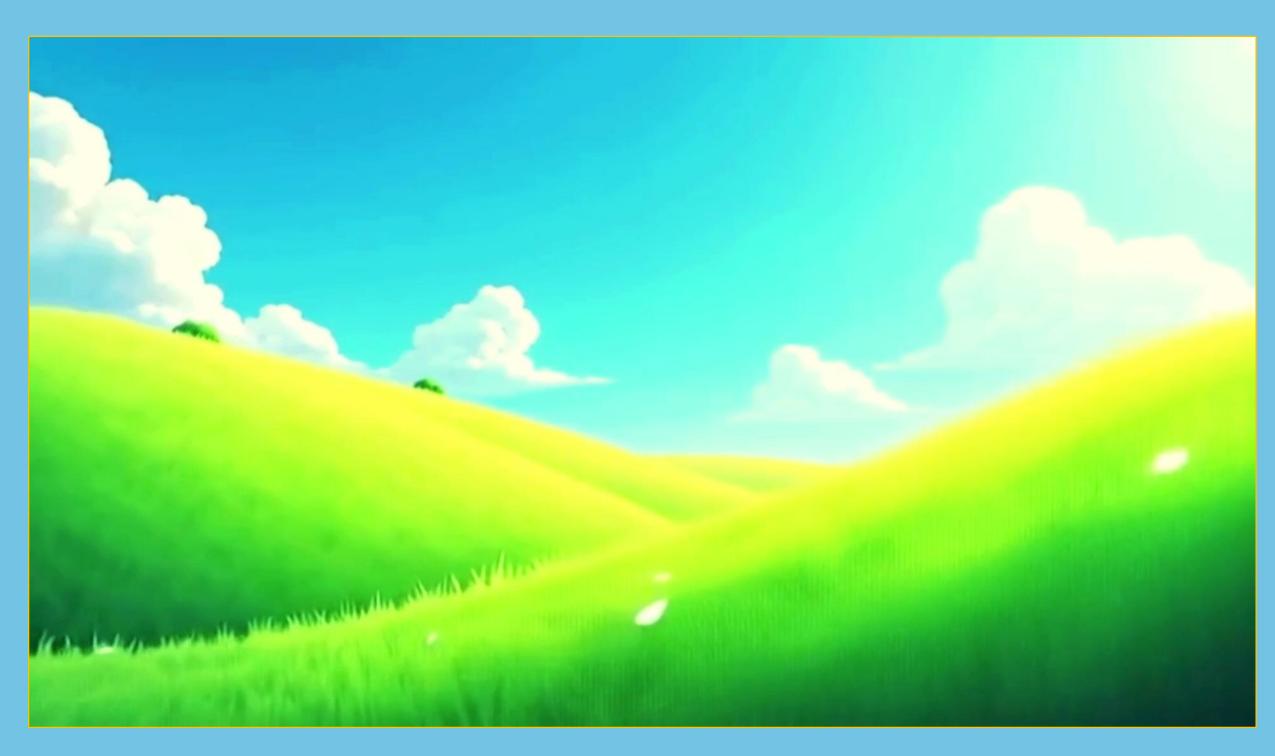
- Problem Solvina
- ✓ Info and data literacu
- Communication and collaboration
- **▼** Diaital Content
- Creation

Safetu

AI GENERATED MOVIES



Pika



TRANSFORM

DIGITAL COMPETENCIES



OPPORTUNITIES Creating Evaluating **Analyzing Applying Understanding**

Remembering

DiGiCOMP FRAMEWORK Problem Solving Info and data literacy M Communication and collaboration ☑ Digital Content **Y** Creation

Safety

TRANSFORM

STUDENT PERCEPTIONS

...Not only did I get to contribute to creating a podcast and an eBook, which I had never done before, but I also got to strengthen friendships with amazing people.

"Podcasting is a great way to explore new art forms in an engaging and creative way. It almost doesn't feel like work"

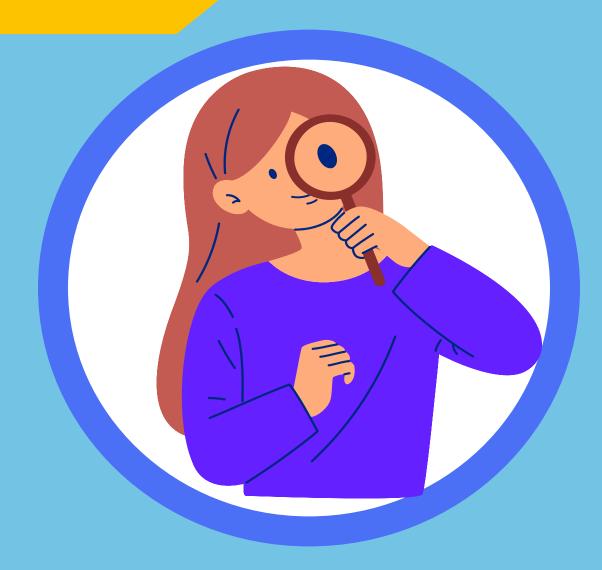
The whole process enhanced my technical skills... I had never worked with Canva before, but now I am quite confident and comfortable using it.



SELFIE DATA INDICATES
THAT STUDENTS'
PERCEPTIONS OF THEIR
DIGITAL COMPETENCIES
HAVE IMPROVED

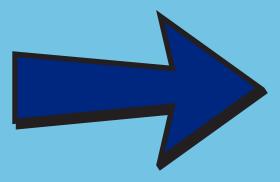
TRANSFORM

REFLECTIONS





DIGITAL COMPETENCIES



CURRICULUA