

MEDEA Awards 2026 Winners Announced ✨

The 18th annual MEDEA Awards ceremony was held on 17 June 2026, in Leuven, Belgium, as part of the 2026 Media & Learning Conference: [Co-creating the Future of Learning](#), organised by the Media & Learning Association. This year, the MEDEA Award for Best Educational Media was awarded to ***The Social Media Trap***, submitted by ClickView (Australia). The judges recognised the production for its excellent instructional design and engaging storytelling. Addressing the growing influence of social media on young people, the resource combines high production values with a strong pedagogical approach to help learners critically evaluate the online world.

The Special Jury Prize was awarded to ***From Trust to Trauma: Perspectives on Obstetric Violence***, submitted by the University of South-Eastern Norway and represented by Annika Kiel. The judges praised the project's compelling narrative, cinematic production quality and sensitive treatment of a challenging topic, demonstrating the powerful role educational media can play in addressing complex issues in healthcare education.



Following an online public vote, the Audience Favourite Prize was awarded to ***CAP'VR Project (Mimbus Chemistry)***, submitted by Le Conservatoire national des arts et métiers (CNAM), France. The immersive virtual reality project impressed both the judges and the public with its innovative approach to chemistry education through highly interactive virtual laboratory experiences.

The MEDEA/IAMS Prize for Best Use of Educational Media in Science, awarded in collaboration with the International Association of Media in Science (IAMS), was presented to ***Developments in Cancer Immunotherapy***, submitted by the University of Cambridge (United Kingdom). The judges highlighted the project's excellent instructional design, clearly defined learning objectives and effective use of multimedia to explain complex scientific concepts.





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Press Release

During the ceremony, Luc Debert, Multimedia Producer at Université de Lorraine (France), received special recognition following the annual judges' appreciation draw, as a small token of thanks for his voluntary contribution to the MEDEA Awards judging process. Short clips from all seven finalists were presented during the ceremony before the winners were announced. Following the awards presentation, all finalists received commemorative MEDEA medals in recognition of their achievement. The remaining finalists were:

- ***Le 8ème Stade*** — Galilée, submitted by Galilée (Belgium);
- ***Newsday VR***, submitted by the University of Leeds (United Kingdom);
- ***The Talents of Europe: Comparative Law in the Age of AI Regulation***, submitted by IE University (Spain).



A total of 120 entries from 34 countries were submitted for this year's competition, representing organisations from across Europe as well as Australia, Brazil, Canada, India, the United States and several other countries. The entries showcased a wide range of educational media, including MOOCs, podcasts, online games, media literacy resources, virtual reality experiences and interactive learning materials. They were evaluated by an international panel of 64 volunteer judges from 33 countries.

The organisers would like to congratulate all finalists and winners and thank every participant and judge whose dedication continues to make the MEDEA Awards a leading international recognition of excellence in educational media.

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