Hadewych Auditorium		Hadewych Auditorium	
09:00 – 11:00	**XXI Century competences: Media education to enrich learning and media literacy to empower citizens**		Opening plenary
	This opening plenary session will set the scene for Media & Learning 2016. First, it will highlight the value and impact of media in enriching learning and will provide an opportunity for thought-leaders and senior government and European Commission speakers to share their thoughts on the changing learning landscape. Secondly, beyond formal learning, we will reflect on how to promote a critical understanding of the media for citizens of every age as well as the skills to interact with media in a mindful way. This session will highlight the main issues to be discussed over the coming two days and will put this discussion into the broader context of equipping all European citizens with the necessary skills and competences to deal with an increasingly mediatised society as active creators rather than simply passive recipients.	Welcome from **Sven Gatz**, Flemish Minister for Culture, Youth, Media and Brussels	
		Roberto Viola, Director General of DG Connect at the European Commission *Media literacy from the EU perspective: how to empower citizens with critical thinking towards the media?*	
		Barend van Heusden, University College Groningen, The Netherlands *Searching for balance: reflecting on media in (culture) education*	
		Jeff Rubenstein, Kaltura *Media, Learning, and Critical Thought*	
	This opening session will also include an introduction to the finalists of the MEDEA 2016 Awards.	**Aidan White**, Ethical Journalist Network *Ethical journalism as an inspiration for responsible communication*	
		Moderator: **Jan De Craemer**, Flemish Ministry of Education and Training, Belgium	
11:00 – 11:30			Coffee

	Hadewych Auditorium	G1 Buytaert Room	G2 Cailliau Room	G3 Otlet Room	G15 Plateau Room	G52 Gevaert Room	
11:30 – 13:00	The role of media in cultural education	Put scientific discovery in your students' hands	Social media policies and practices	Media literacy in practice	Using media in higher education	The role of media in the continuing professional development of teachers	Parallel sessions
	Open panel discussion with the audience on how media relates to cultural education with an experienced group of panellists. Panellists: **Lode Vermeersch**, HIVA-KULeuven / Vrije Universiteit Brussel, Belgium **Barend van Heusden**, University College Groningen, The Netherlands **Brecht Demeulenaere**, Flemish Ministry of Education and Training, Belgium **Jan Jaap Knol**, Cultural Participation Fund, The Netherlands Moderator: **Dirk Terryn**, CANON Cultuurcel, Flemish Ministry of Education and Training, Belgium	WeDo 2.0 from LEGO Education builds on the innovative learning experience of the original platform by giving you improved technology and opportunities to meet science standards in a fun, engaging way. Complete with relevant, real-world projects, WeDo 2.0 takes science exploration out of textbooks and places it directly in the hands of your students. This master class is led by **Jochen Didden** & **Catherine Roden**, Hogeschool PXL, Belgium.	This presentation and discussion session will feature initiatives that aim to help schools make the best use of social media in their daily practices. **Remco Pijpers**, Kennisnet, The Netherlands *Guide on how to teach children to cope with online violence and war* **Peggy Valcke**, KU Leuven Centre for IT & IP Law – iMinds, Belgium *Using IT tools for social media verification* **Laure Van Hoecke**, Mediawijs, Belgium *Social media literacy strategies and projects in primary and secondary schools* Moderator: **Eleonora Pantò**, CSP, Italy	This presentation and discussion session will explore the role of broadcasters, publishers and cross-media in building news literacy at all levels of society including schools and universities. **Stéphane Hoebeke**, RTBF, Belgium *RTBF Media Literacy Strategy* **Jennifer Fleming**, California State University, USA *What do facts have to do with it? Identifying and understanding instructional emphasis in the Stony Brook Approach to news literacy* **María Gaton Fraile**, ICmedianet, Spain *How Spanish broadcasters and civil society support media literacy* **Sue Eustace**, Media Smart, UK *The media literacy programmes at Media Smart* Moderator: **Krisztina Stump**, European Commission	Video offers tremendous possibilities to the higher education sector or so many people argue. Join our expert practitioners to tease out the added value of video. **Blair Stevenson**, Oulu University of Applied Sciences, Finland *Video Pedagogy: overview of categorisations and scripts* **Zac Woolfitt**, Inholland University of Applied Sciences, The Netherlands *Examining the effective use of video in higher education* Moderator: **Sónia Hetzner**, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany	More and more teacher education and support systems are using video recordings, MOOCs, live coaching and other approaches to help teachers improve their practice. Find out more in this demonstration and discussion session. **Kamakshi Rajagopal**, Open Universiteit, The Netherlands *Bug-in-ear/Interactive Glasses – live coaching of teachers in the classroom* **Ben Hertz**, EUN Academy *Developing teachers' media skills and competences in MOOCs? – Examples from the European Schoolnet Academy* **Jeff de Ruyter**, Saxion University of Applied Sciences, The Netherlands *Coaching and support to primary teachers in instigating inquiry based learning* Moderator: **Jens Vermeersch**, GO! Onderwijs, Belgium	
13:00 – 14:00							Lunch
14:00 – 15:30	Screening session	Through the Looking Glass	Pedagogically effective use of media and film in schools	Media literacy in practice: the MediaCoach Programme	Innovative use of video in MOOCs	The role of media in the continuing professional development of teachers	Parallel sessions
	This screening session is all about the use of documentaries in education. **Shoshana Eilon**, Film Platform, Israel *Documentaries across academic disciplines* **Anneleen Ophoff**, VRT, Belgium *My Jihad in the classroom – turning documentary material into tools for teachers tackling radicalisation* **Ciarán Kissane**, Broadcasting Authority of Ireland *Tommy Bowe's bodycheck applied to English and Science lessons* **Frank Saenen**, Xaverius College te Borgerhout, Belgium *Two sides of a history lesson – a documentary about one teacher's work in helping his students understand the Palestinian/Israeli conflict* Moderator: **Yvonne Crotty**, DCU, Ireland	2016 will see Virtual Reality take centre stage with the consumer launch of the Oculus and other headsets; this master class will explore the impact these devices will have on education and training and will include hands on demonstrations. This master class is led by **Vin Sumner**, Clicks + Links, UK.	This presentation and discussion session will highlight excellent examples of how media and film is being used to enrich the learning experience for students. **Philippe Van Meerbeeck**, VRT, Belgium *Actua in the Classroom 'How can a public broadcaster make its factual content available in the classroom?'* ▦ **Andrew Payne**, The National Archives, UK *Magna Carta & the Emergence of Parliament* **Ellen Rusman** & **Kevin Ackermans**, Welten-instituut, Open Universiteit, The Netherlands *Viewbrics: Formative assessment of 21st century skills with video-enhanced rubrics in secondary education* **Eirini Arnaouti**, Model Lyceum of the Evangeliki School of Smyrna, Greece *The affective function of a Greek animation-making project* Moderator: **Ene Koitla**, HITSA, Estonia	The MediaCoach programme in Belgium is all about preparing professionals including teachers, youth workers and librarians who work with young people to integrate media literacy in their work practices. The programme provides participants with a theoretical framework as well as focusing on concrete media literacy activities. This presentation and discussion panel will include both coaches and people who have taken part in the programme to discuss how it works and to share best practice in implementing a similar scheme in your own context or region. Panellists: **Anne-Claire Orban**, Media Animation, Belgium **Sara De Jaeghere**, Katholiek Onderwijs Hinterland Gistel, Belgium **Gemma Steeman**, Mediawijzer.net, The Netherlands **Bart Boelen**, UC Leuven – Limburg, Belgium Moderator: **Tim Verbist**, Evens Foundation	This session is all about the value and impact of video in MOOCs. **Jörn Loviscach**, Fachhochschule Bielefeld University of Applied Sciences, Germany *"LoCoMoTion" techniques, methods and infrastructure for the low-cost production of MOOCs* **Łukasz Kidziński**, EPFL, Switzerland *Research findings on the value of video interventions in MOOCs* **Anna Hansch**, Alexander von Humboldt Institute for Internet and Society (HIIG), Berlin, Germany *The role of video for online learning* Moderator: **Ruth Kerr**, UNINA, Italy / EMMA	Presentations will highlight various schemes to enhance the media skills and competences of pre-service and in-service teachers. **Monika Frania**, University of Silesia in Katowice, Poland & University of Split, Croatia *Media for future teachers and educators – examples of research and practice* **Vanessa Meersdom**, VIVES University College campus Tielt, Belgium *Using Media in primary schools – a course for students in higher education* **Elaine Jee**, MOE, Singapore & **Song Imm Mok**, Xingnan Primary School, Singapore *Engage in professional discourse on digital storytelling* **Evy Raes**, Kijk! Vzw, Belgium *Photography in the classroom* Moderator: **Karl Desloovere**, Flemish Ministry of Education and Training, Belgium	
15:30 – 16:00							Coffee

Hadewych Auditorium

16:00 – 17:30	Media literacy and media education in a changing media landscape – who are the key players and what are their motivations?	Plenary session

In the current changing landscape, citizens able to develop critical thinking towards media content and able to interact with social media in a wise manner are key for healthy democracies. Who are the main players who can contribute to the development of critical thinking towards the media among citizens of all ages? Is this the sole responsibility of public authorities? What is the motivation for public service broadcasters and newspapers to be involved in media literacy and news literacy? Are their initiatives far-reaching enough? What is the attitude toward media literacy amongst new players such as social media? What can regulators do? What is the right mix of actions among formal education, non-formal education and citizens' actions?

Speaker: **Alison Preston**, Ofcom, UK
During her presentation to launch this panel discussion, Alison will summarise recent Ofcom data on the media habits and opinions of children aged 3–15 and their parents, and adults aged 16+. Ofcom's media use and attitudes reports show trends since 2005 in the areas of take-up and use of different media, with a particular focus on online habits and attitudes.

Panellists:
- **Emmanuelle Machet**, European Platform of Regulatory Authorities (EPRA)
- **Nathalie Labourdette**, European Broadcasting Union (EBU)
- **Margaret Boribon**, European Newspaper Publishers' Association (ENPA)
- **Katia Segers**, Member of the Flemish Parliament

Moderator: **Mari Sol Pérez Guevara**, DG CNECT, European Commission

17:30 – 18:30	MEDEA Awards Ceremony 2016	Plenary session

Now into its 8th year, the annual MEDEA Awards have established themselves as a key benchmark in identifying excellent use of media at all levels of education. This awards ceremony will bring to light the very best of this year's entries when the winners of the main awards and prizes will be announced.

Introduction to the MEDEA Awards 2016 by the Awards Host followed by a short presentation of the each of the finalists.

- *Apprendre l'anglais avec les Tutos de Huito* presented by **Stéven Huitorel**, France
- *Labhair Linn! Cabhraigh Linn! – Speak with Us! Support Us!* presented by **Edel Crosbie**, Ireland
- *La Moselle ensauvagée* presented by **Fabienne Granero-Gerard**, Université de Lorraine, France
- *Magna Carta & the Emergence of Parliament* presented by **Andrew Payne**, The National Archives, UK
- *Multimedia Wismo* presented by **Nicolas Burlet**, Nadasdy Film, Switzerland
- *PopuLLar* submitted by Mosaic Art & Sound, UK; Kindersite, UK; Universidad de Valladolid, Spain; Kulturring in Berlin, Germany; Language School Pelikan, Czech Republic; Çukurova University, Turkey & Opera Bazar, Italy and presented by **Joel Josephson**, Kindersite, UK and **Susana Gomez**, Universidad de Valladolid, Spain
- *Science Bits* presented by **Paul Banti**, International Science Teaching Foundation and Science Bits, Spain
- *Walking through the nature* presented by **Aleksandra Andonoska**, Primary school "Goce Delchev" – Prilep, Former Yugoslav Republic of Macedonia (FYROM).

The presentation of the finalists will be followed by the announcement of the winners of this year's MEDEA Awards and the presentation of their prizes.

Awards in order of presentation
- Winner of the Prize for European Collaboration
- Winner of the Prize for best use of media supported science teaching
- Winner of the Prize for best use of media in higher education
- Winner of the Prize for best use of media in language teaching
- Winner of the Jury Prize
- Winner of the Audience Favourite Prize
- Winner of the MEDEA Awards 2016 User-Generated Award
- Winner of the MEDEA Awards 2016 Professionally Produced Award

Presenter: **Lies Steppe**, VRT, Belgium

Cafeteria

18:30 – 19:30	Networking reception hosted by Evens Foundation	Reception

Make sure to bring plenty of business cards and get ready to meet lots of new people during this highly interactive networking reception where we mix business with pleasure. During the reception you will have the chance to meet many of the people on the conference programme and to share your ideas and plans related to media education and media literacy. You will also meet our MEDEA Awards finalists and many of the practitioners taking part in Media & Learning. Make sure to have your conference programme and list of participants close to hand and leave the rest to us!

About the Evens Foundation
The Evens Foundation is a public benefit foundation based in Antwerp, Belgium, and with offices in Paris and Warsaw. The Evens Foundation initiates, develops and supports projects that encourage people and ultimately nations to live together harmoniously in Europe. The three programs of the Foundation are Peace Education, European Citizenship and Media.

Evens Foundation Media Programme
Within its Media Programme the Evens Foundation aims to stimulate efforts to increase media literacy – by raising critical awareness – which implies comprehension and cultural awareness, and by encouraging media creativity. Both of these contribute to the development of highly aware, active and responsible citizens. The media programme focuses on learning about the media, with media literacy as an expected outcome. It aims to develop both critical understanding of the media and active participation in the media (production). The Evens Foundation focuses on supporting projects that "empower citizens with the critical thinking and creative problem-solving skills to make them judicious consumers and producers of information (…)." In addition, the Evens Prizes for Media Education and European Journalism are awarded biennially.

Hadewych Auditorium

09:00 – 10:30 — Plenary session

Fit-for-purpose teacher education, facilities and approaches – upscaling, upskilling or complete re-boot?

This plenary session is all about changing the way we teach and learn to better fit the road ahead when each of the presenters will put forward their ideas on what it takes to make learning match 21st Century challenges. Our speakers come from different backgrounds and with different solutions – but one thing they all agree on and that is the urgency of the situation.

Moderator: **Wim Van Petegem**, KU Leuven, Belgium

Speakers:
- **Diana Bannister**, MBE, University of Wolverhampton, UK *Mirror mirror on the wall*
- **Gary Jones**, LEGO Education *STEM in secondary school – "is that too late?"*
- **Matt McCurdy**, Mediasite, USA *Changing your approach: The right tool for the right job*
- **Pedro De Bruyckere**, Arteveldehogeschool, Belgium *Urban myths – and some truths – about learning and technology*

10:30 – 11:00 Coffee

Parallel sessions — 11:00 – 12:30

Hadewych Auditorium	G1 Buytaert Room	G2 Cailliau Room	G3 Otlet Room	G15 Plateau Room	G52 Gevaert Room
Screening session	**MIL/PEER Platform**	**Making media matter for STEM education**	**Media literacy and radicalisation**	**Using media in higher education**	**Media supported language learning**
This screening session highlights the role of archives and video resources in innovating education and helping students understand the valuable role played by media down through the years.	Master class on the MIL/PEER Platform for exchange of useful media literacy and media education resources, a joint effort by the Evens Foundation and the Modern Poland Foundation.	During this presentation session hear about best practices in the use of media for STEM education.	European and global actions to support media literacy, strengthen diversity and fight radicalisation.	This session is about institution-wide provision of video services in different colleges and universities.	Language teachers are often the first to embrace media as a way to make their teaching more engaging, effective and fun. Join this session to meet several of the MEDEA Awards finalists who have specialised in this area.
André Rosendaal, University of Groningen, The Netherlands *Hands-on media history*	During this master class you will be shown how to use the MIL/PEER platform to create media literacy resources. You will also be shown how to set up an account for your organisation and how to collaborate to share materials in order to strengthen international collaboration. This includes discussing common projects and joint application for European funds.	**Sofia Papadimitriou**, Educational Radio-Television, Ministry of Education, Research and RA, Greece *Using media to make science real in schools in the framework of the MARCH project*	**Aydan Iyigüngör**, European Union Agency for Fundamental Rights	**Rüdiger Rolf**, Universität Osnabrück-virtUOS, Germany *Lecture recording at an enterprise level with Opencast 2*	⌨ **Stéven Huitorel**, France *Apprendre l'anglais avec les Tutos de Huito*
Karen Vander Plaetse, VIAA, Belgium *Making television and heritage archives available to Flemish schools through Het Archief voor Onderwijs*		**Renata Silva**, University of Porto, Portugal *The Clima@EduMedia project*	**Jordi Torrent**, United Nations Alliance of Civilizations (UNAOC)	**James Pickering**, Leeds Institute of Medical Education, UK *Enhancing student education with the effective use of video*	⌨ **Edel Crosbie**, Ireland *Labhair Linn! Cabhraigh Linn! –Speak with Us! Support Us!*
Georg Eckes, German Film Institute *Digitised films from WWI: untapped resource for European classrooms?*		**Brooke McCurdy**, Collaborative College for Technology and Leadership, Statesville, North Carolina, USA *Using video and technology to enhance maths education in grades 9–12*	**Shahin Abbasov**, Council of Europe	**Manuel Frutos-Perez**, UWE Bristol, UK *Assessment for learning – unlocking the potential of authentic assessment with the use of media*	⌨ **Joel Josephson**, Kindersite, UK & **Susana Gomez**, Universidad de Valladolid, Spain *PopuLLar*
Steven Stegers, EUROCLIO – European Association of History Educators *How to use online tools to promote historical thinking?*	This master class is led by **Jarek Lipszyc** and **Barbara Krywoszejew**, Modern Poland Foundation, Poland.	⌨ **Paul Banti**, International Science Teaching Foundation and Science Bits, Spain *Science Bits*	**Claire Morvan**, European Schoolnet & eTwinning	**Birgitte Schoenmakers**, Academic Centre of General Practice, KU Leuven, Belgium *Video training in real-time: from VHS to Videolab*	Moderator: **Andrew Watt**, Andrew Watt Associates, UK
Moderator: **Géraldine Beeckman**, VIAA, Belgium		Moderator: **Victor Perez-Rubio**, EUN	**Luke Newbold**, Radicalisation Awareness Network (RAN)	Moderator: **Anne-Marie Lipphardt**, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany	
			Moderator: **Maciej Tomaszewski**, DG JUST European Commission		

12:30 – 13:30 Lunch

Parallel sessions — 13:30 – 14:45

Hadewych Auditorium	G1 Buytaert Room	G2 Cailliau Room	G3 Otlet Room	G15 Plateau Room	G52 Gevaert Room
Screening session	**Using video in the science classroom**	**Social media policies and practices**	**Media literacy and radicalisation**	**Using media in higher education**	**Film literacy**
This screening session will feature educational video materials used to support intercultural and other types of learning.	Master class on using video in the science classroom supported by the Inspiring Science Education Project.	This session is all about putting in place effective social media policies in formal and informal learning contexts.	Combatting Extremism with Media Literacy Education led by **Renee Hobbs**, University of Rhode Island, USA with **Maria Ranieri**, University of Florence, Italy.	Course level examples of how media is used to support effective teaching & learning in colleges & universities.	Join this session to hear more about some of the more recent film literacy initiatives launched in different parts of Europe.
Susanne Friz, FWU, Germany *European history crossroads as pathways to intercultural and media education (EHISTO)*	During this master class you will learn how to make the most out of Logger Pro software and how to capture good quality video material with simple commonly available devices like smart phones and consumer-level cameras. You will also receive lots of ideas for experiments based on these tools as well as hands-on practice in both the software itself and simple video capture.	**Kristof D'hanens**, Mediaraven, Belgium *Choosing successful social media policies in Belgian schools*	Join Renee and Maria to discuss strategies for advancing knowledge about how media literacy may address the rise of extremism in Europe. Maria will introduce her new book, "Populism, Media and Education. Challenging Discrimination in Contemporary Digital Societies".	**Lucas Verhelst**, ODISEE, Belgium *"Geraware", a digital awareness tool for teachers in nursing education*	**Mark Higham**, Film Literacy Europe
Joke Nyssen, Independent Filmmaker, Belgium *Betonne Jeugd – video as a tool used by young people to make sense of their lives*		**Elizabeth Milovidov**, European Schoolnet *Practical guidelines on social media policies in schools*		**Frank Weissman**, NHTV University of Applied Sciences, The Netherlands *Personalised learning in quantitative research*	**Léna Rouxel**, Institut français, France *Introducing the CinEd Project*
Roel Simons, Serious Video, The Netherlands *PLEASE DISTURB – using video to train hotel staff to spot the signs of human trafficking*	This master class is led by **Mathy Vanbuel**, ATiT, Belgium and **Philip Vermeylen**, Rhombus, Belgium.	Moderator: **Eleonora Pantò**, CSP, Italy	In this session, Renee and Maria will share ideas about how interdisciplinary approaches to research on young people's online experiences combine with innovative educational approaches in ways that may help combat extremism against minorities and groups at risk of social exclusion in Europe.	**Yannick Mahé**, Université Paris 1 Panthéon-Sorbonne, France *Becoming an archaeologist: a web serial*	**Nienke Poelsma**, CINEKID, The Netherlands *Introducing the WRAP! Project*
Moderator: **Caroline Roelants**, Flemish Ministry of Education and Training, Belgium				⌨ **Fabienne Granero-Gerard** & **Annik Schnitzler**, Université de Lorraine, France *La Moselle ensauvagée*	Moderator: **Matteo Zacchetti**, European Commission
				Moderator: **Blair Stevenson**, Oulu University of Applied Sciences, Finland	

14:45 – 15:00 Coffee

Parallel sessions — 15:00 – 16:00

Hadewych Auditorium	G1 Buytaert Room	G2 Cailliau Room	G3 Otlet Room	G15 Plateau Room	G52 Gevaert Room
Screening session	**Building a fundamental rights toolkit for the media**	**Special needs education supported by media and digital tools**	**Media literacy in practice**	**Media & Learning Association AGM**	**Pedagogically effective use of media and film in schools**
All productions made for and by students exploring different media production approaches and contexts.	Master class on developing a fundamental rights toolkit.	Media and digital tools can have a big impact in special needs education (SEN), this session will feature best practices as well as an introduction to new guidelines about the use of digital tools and resources in SEN.	This session will highlight national and regional media literacy approaches	Annual General Meeting of the Media & Learning iVZW open to all.	During this session hear about different creative classroom practices from classrooms all over Europe.
Geert Coppens, Moovly, Belgium *Using and editing broadcast video content in the classroom*	The European Union's Agency for Fundamental Rights (FRA) is developing a toolkit to help teach online, print and audiovisual media professionals about fundamental rights. Trainers will be able use the toolkit and examples provided to explore how to factually report about rights and to link issues they report on to fundamental rights. The toolkit builds on the successful 'Media Diversity Toolkit', co-produced by FRA and the European Broadcasting Union in 2008.	**Aurélie Baranger**, Autism Europe *Working with new technologies to support autistic children and young people*	**Serge Linckels**, Ministry of Education, Youth, and Childhood, Luxembourg *Digital(4)Education – the media strategy of the MOE Luxembourg*	The Media & Learning Association is an international, not-for-profit association to promote and stimulate the use of media as a way to enhance innovation and creativity in teaching and learning across all levels of education in Europe. With a current membership of 35 organisations, this AGM provides an opportunity to review the work of the association for the last 12 months and to make plans for the coming year.	**Jan Debognies**, MAKS vzw, Belgium *Digital storytelling for language learning*
⌨ **Nicolas Burlet**, Nadasdy Film, Switzerland *Multimedia Wismo*		**Anabela de Jesus Gomes**, Polytechnic Institute of Coimbra, Portugal *Therapists' validation of Symbolum*	**Agnaldo Arroio**, University of São Paulo, Brazil *Teacher's empower development by media literacy in the Republic of Mozambique*		**Eleni Kouvari**, 2nd Exp Highschool Athens, Greece *Video production as a dynamic learning tool in the second language lesson*
Moderator: **Yvonne Crotty**, DCU, Ireland	This master class is led by **Aydan Iyigüngör**, European Union Agency for Fundamental Rights.	**Katja Engelhardt**, European Schoolnet, Belgium *Guidelines for accessible information in school education*	**Andy Demeulenaere**, Mediawijs, Belgium *From media fear to media wisdom? Media literacy from a Flemish perspective*		**Monica McQueen**, Ecole Internationale de Geneve, Switzerland *Gamification in the library*
		Moderator: **Philip Penny**, IADT, Ireland	Moderator: **Rauna Rahja**, Finnish Society on Media Education, Finland		⌨ **Aleksandra Andonoska**, Primary school "Goce Delchev" – Prilep, FYROM *Walking through the nature*
					Moderator: **David Seume**, Ashcombe School, UK

Hadewych Auditorium		
16:00 – 17:30	Propaganda, Lies & Videotape: What can schools do to combat radicalisation amongst students?	Plenary session

Europe schools are facing questions about their role in terms of combatting radicalisation. While many teachers and schools administrators are keen to tackle this issue, they often feel ill-prepared – lacking an effective strategy and approach. At the same time education is regularly cited as the only real answer to the rising threat of radicalisation in our multicultural society. So what are schools to do? Can a more robust approach to media literacy help? Should all students be better prepared to verify and understand social media? Is learning about propaganda an important skill? This open public discussion aims to identify ways in which schools can play a more effective role in combatting radicalisation and to identify resources and strategies that might help.

This session is open to the public.

Panellists:

Renee Hobbs

Renee Hobbs is Professor of Communication Studies at the University of Rhode Island. An internationally well-known researcher in the field of media literacy, she recently launched Mind Over Media: Analyzing Contemporary Propaganda, an online user-generated content website that helps students explore the subject of contemporary propaganda.

Rudi Vranckx

Rudi Vranckx has been a conflict journalist in the news department of the Flemish public service broadcaster VRT for more than 25 years. With a background in history, Rudi has reported on many wars. Rudi's recent documentary 'My Jihad' was selected for festivals in Berlin, Biarritz and Prague and he and his team have created a teaching pack based on this documentary.

Karin Heremans

Karin Heremans has been principal of Royal Atheneum School, Antwerp for 15 years and is also now responsible for policy to prevent radicalisation in GO!, the Flemish community education system. She is a also co-chair of the Radicalisation Awareness Network (RAN) education.

Divina Frau-Meigs

Divina Frau-Meigs is a professor at the Université Sorbonne Nouvelle, France, a specialist in media and information literacy and an expert with the EU and UNESCO. She is piloting the implementation of 16 MOOCS on digital cultures in the European project ECO.

Jo de Ro

Jo de Ro is a Member of the Flemish Parliament for Open VLD and an Alderman with responsibility for Finance, Education and Safety in the Vilvoorde Community. Prior to his election in 2013 he was the lead civil servant in the Agency for Educational communication, part of the Flemish Ministry of Education.

Moderator: **Sarah Van Leuven**, Ghent University, Belgium